

*the*

1960

*row*



Kathy,  
Best of luck in  
all that you do in the  
future.  
Mary Jo White  
"60"

Kathy,  
Best of luck in  
your future years.  
Maggie "62"

To Kathy,  
One of the  
Sweetest girls I  
know, I hope we are  
always friends.  
Marv (another Kim)

Kathy,  
Smile like you always  
do and the world will  
smile with you. Love  
and you'll sleep alone.  
Be nice

Kathy,  
To a real nice kid,  
with a real cute per-  
sonality. Good luck.  
"62" Karen

See you next  
year  
Jennie

Kathy,  
a very pretty girl  
with a personality  
to match.  
Lorraine  
Pumala

Kathy - Stay just  
Always as sweet as  
you were  
and are!  
Remember Me Always  
Dorlene Wancourt  
"60"

Kathy,  
Best of luck in all  
your future years.  
I've enjoyed having  
you in my classes.  
Cindy

Kathy  
One of the sweetest  
girls I know who  
helped form my first,  
lasting, and most  
pleasant impression  
of Regina  
Sharon

Kathy  
One of my  
sweetest and cutest  
friends. I hope you  
will be in my classes  
next year. What a Panic!  
Lotsa Love  
Mary Ann



Kathy (Chunky)  
 To a wonderful + sweet  
 girl + friend. Don't let your  
 fingers get too itchy or else we'll  
 be calling you "Proxy" instead of "Chunky".  
 Lotsa Love  
 Pat (Slim) xxxxxxx

Kathy Williams  
 Home Room 108  
 1960 Class '62

Dear Kathy,  
 One of the nicest  
 girls I know. You must  
 be just bubbling over  
 with personality.  
 Good luck  
 Always in all ways  
 June 1962

Kathy,  
 One of the  
 sweetest with  
 one of the  
 cutest smiles.  
 Karen

Kathy  
 is a real sweet  
 kid. May we always  
 remain friends.  
 Mary Jo

Kathy,  
 A real cute, sharp,  
 darling great  
 girl, don't  
 get conceited.

Grail W.  
 Kathy  
 Good luck in  
 the future and may  
 you always be happy.  
 Ann

Kathy,  
 Lots of luck in  
 future years.  
 Mary Ann  
 Wren

Kathy,  
 To One of the sweetest kids  
 I know. Remember me always  
 when you think of your Frachy  
 + Soph years. Stay like you  
 are + I can't miss.

Smella  
 (Pam)

Kathy  
 To a real sweet  
 girl with a blond  
 streak in the middle  
 of her forehead.  
 Love you  
 always  
 Pat

Kathy  
 You're one of  
 the nicest girls  
 I know. Good luck  
 to you in the future.  
 Always  
 Pat

Read and this says  
 up you'll like me  
 and will like me  
 Down see me  
 Pat DeLonge

Kathy,  
 To one of the sweetest  
 girls I know. Always  
 treat those Austin Boys  
 with care. Remember me  
 always. Barb  
 '62"

Kathy,  
 you have been one of the  
 sweetest girls I have ever known.  
 I hope you'll be my friend  
 always. Lots of luck  
 Mary Jo

Kathy Williams Magrota  
209 Lake Shore  
G.R.F. 881-4142



# THE CROWN

1960



**Regina High School**

**20200 Kelly Road**

**Harper Woods 36, Michigan**

**Volume 1**



# A NEW SCHOOL IS BORN . . .







# DEDICATED TO A QUEEN . . .

From the beginning of time men have dedicated to the Queen of Heaven and Earth resplendent works of art: inspiring pieces of literature, lofty monuments, towering shrines, and impressive cathedrals.

Regina High School is especially dedicated to Mary. The school itself, the faculty, the students, and all school activities have as their aim the glorification of the Mother of God.

In keeping with this tradition, Regina's first yearbook, THE CROWN, is dedicated as a humble contribution to the honor of the Queen of the Universe. Herein is portrayed the entire life of a Regina girl, molded by the knowledge and character training received through the servants of her Divine Son.

Three main points are emphasized: personal holiness, the sanctification of others, and most outstanding of all, the desire to bring all souls to Christ.

It is enhanced by the precious jewels of prayer, penance, and good example. The metals of which it is composed are the silver minutes of play, the golden hours of work, and the platinum moments of meditation.

These are fashioned to build a CROWN for Mary and a better world for Reginites, for all mankind, and above all, for Christ.







# WHOSE DAUGHTERS





# ARE EDUCATED . . .

Intellectually . . . . . 8

Physically . . . . . 82

Spiritually . . . . . 94

Socially . . . . . 108

Financially . . . . . 130



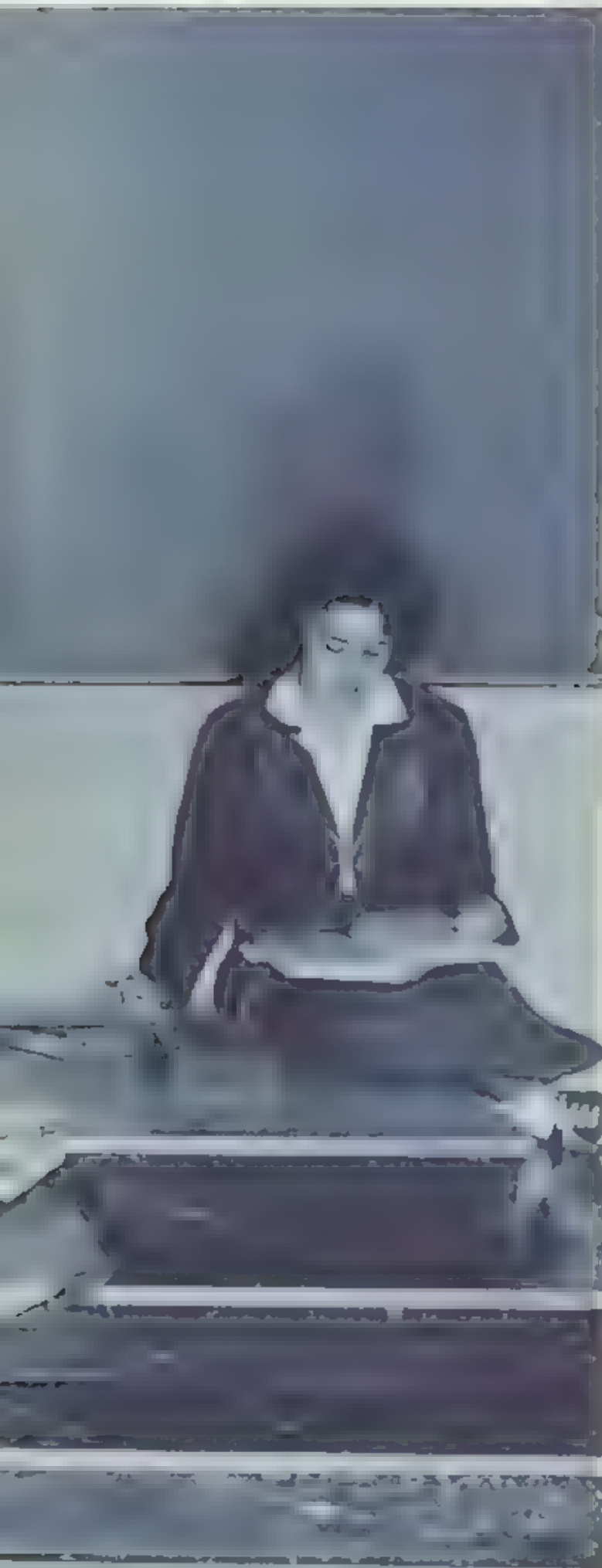


FOR A BETTER WORLD . . .





# INTELLECTUALLY



The monotony of the seemingly endless day of classes, the panic brought on by cramming for exams and burning the midnight oil, the pride and elation felt upon receiving merited good grades. These are emotions experienced by every student. They are a part of the continuous struggle for the knowledge acquired through a sound education so essential in today's ever-changing world.

Regina puts forth its best efforts to prepare adequately future citizens for all phases of life. The technical sciences of industry, the practical arts of home economics, and the commercial skills of the business world combine to educate the whole person.

A storehouse of knowledge is possessed by the faculty, the Sisters of St. Joseph of the Third Order of St. Francis, who give generously of their intellectual wealth.

More intelligent American women are the products of four years of training at Regina. The diploma which the graduate has earned becomes a passport to whatever career she may choose to help make this a better world intellectually.



# Faculty Aims at Perfection...



SISTER MARY ALBERTA

Latin II and III  
Religion III  
Sodality

SISTER MARY ALOISIANA

Health  
Religion I  
Future Nurses Club

SISTER MARY BENONIA

Home Economics  
(Clothing)



SISTER MARY CATHERINE SIENA

English I, II, and IV  
Spanish I  
Student Council



SISTER MARY BERCHMANS

Principal

WITH A SMILE so characteristic of her, Sister Mary Berchmans has been actively executing the office of Regina's principal during the past year and a half. Those who seek her counsel are heartened by her friendly advice and encouragement to serve God joyfully through Mary.



SISTER MARY CECILIA ANN

English I  
Shorthand I and II



Hands wave, heads nod, greetings cheerily fill the hallways as the teachers happily wend their way to the classrooms each morning. These religious devote their lives to the instruction of the thousand lasses in royal blue who have chosen Regina for their scholastic home

True content and spiritual joy are the outcomes of a Catholic philosophy of education which considers the whole person—mind, body, heart, and soul. The thirty-six Sisters of St. Joseph of the Third Order of St. Francis whose provincial home is Marymount Convent in Garfield Heights, Ohio, and the four visiting priests constantly strive to mold each student into an outstanding citizen of this world and eternity.



SISTER MARY BERNADETTE

Superior

CONFIDENCE IN GOD, prayer, and sacrifice have aided Sister Mary Bernadette to erect the marvelous edifice which is Regina High. Although her duties are numerous and difficult, her unlimited capabilities enable her to achieve great things for the benefit of Catholic youth



SISTER MARY CONSILIA

Music  
Religion II and III



SISTER MARY EMMELINE

Biology  
Future Teachers Club



SISTER MARY EVANGELINE

Religion IV English II  
Good Counsel Club

*and*





UNPACKING AGAIN, the six sisters who have been teaching at Regina High since its beginning gladly examine some articles of furniture for their new convent. Sister Mary Symphorose and Sister

Mary Illuminata remove lamps from a carton while Sister Mary Luke and Sister Mary Alberta scrutinize a lamp shade. Sister Mary Noel and Sister Mary Godwin peer into a surprise package.



SISTER MARY GENEVIEVE

Modern History  
Religion III  
U. S. History  
CSMC  
Yearbook



SISTER MARY GODWIN

Religion III and IV  
Good Counsel Club



SISTER MARY HYACINTH

Art  
English I



SISTER MARY ILLUMINATA

Secretarial Science  
Shorthand II



SISTER MARY IRVINA

English III  
French I



SISTER MARY JOSAPHAT

Bookstore

# Enlightens the Mind...



SISTER MARY JUDITH

Bookkeeping  
General Business



SISTER MARY KAREN

Religion II  
Typing I and II



SISTER MARY LAFELIA

Advanced Algebra  
French II  
Geometry  
Dramatics



SISTER MARY LORELLA

English III  
Religion II and III



SISTER MARY LUDVINE LEE

Biology  
Religion II  
CSMC



SISTER MARY LUKE

Advanced Algebra  
Chemistry  
Dramatics

*late September*



SISTER MARY NARCISSA

English II  
Journalism  
U. S. History  
Newspaper



SISTER MARY NOEL

English IV  
Library



SISTER MARY ROSABELLE

General Science  
Religion I and III  
Sodality



# Develops the Character...



SISTER MARY ROSITA

English I  
Home Economics  
(Foods)  
Cheerleaders  
Student Council

SISTER MARY SEBASTIAN

Algebra I  
Religion I  
Sodality

SISTER MARY SERAPHIA

English IV



SISTER MARY SERAPHINE

Algebra I  
Latin I  
Yearbook

SISTER MARY SYMPHOROSE

Modern History  
U. S. History



HONEST QUIZ PROGRAMS are in vogue during recreation periods. Sister Mary Sebastian and Sister Mary Hyacinth test Sister Mary Judith's ability to retain facts in various branches of learning.

# Sanctifies the Soul...



REV. DONALD DEVINE

St. Veronica Parish  
Junior Religion

REV. LEONARD PARTENSKY

St. Joan of Arc Parish  
Senior Religion

REV. WILLIAM PETRON

Guardian Angels Parish  
Junior Religion



REV. JOHN RAYMO

St. Jude Parish  
Senior Religion

INFREQUENT BUT PLEASANT gatherings are enjoyed by the priests whose apostolic zeal benefits Regina's girls. Fr. Donald

Devine, Fr. John Raymo, Fr. William Petron, and Fr. Leonard Partensky chuckle over an amusing anecdote







PLEASANT RESPONSES are heard by callers when Lorraine Haldak speaks on behalf of the busy principal.

Situated to the right of a spacious lobby at the main entrance, Regina's office is truly the heart of the school. It is constantly throbbing with activity—students seeking solutions to their problems, girls requesting permissions, phones ringing, visitors coming or leaving. Seldom is one of its four rooms vacant for any great length of time.

This seat of school management is capably staffed by the principal, Sister Mary Berchmans, and a selected group of senior helpers.

## Business Soars Each Morning



REACHING ALL STUDENTS via the public address system, Sister Mary Berchmans is one of the many announcements daily flowing from this center of communication.



HELPING HANDS are a wave needed to assist Sister Mary Berchmans with school registrations. Janice Bruzenski types the facts as Judy Peddycord files the cards.



PAPER, PENCILS AND PENS are the fastest selling items in Regina's king-size bookstore. Gayle Paradowski, Louise Chatevert, Cathy Spensley, Nubilia Llamas,

and Cathy Foley, frequent customers—key Sister Mary Joseph on the constant go.

## at Office, Bookstore



REQUESTS ARE ANSWERED by Nancy Coats who consults the class records to help Maureen Coughlin.



RIGHT-HAND GIRL, Carol Rogers, exhibits her usual spark of enthusiasm as she starts the day by distributing attendance charts to the homerooms.





THIS IS MODERN ART? "Only the beginning!" explains Sister Mary Hyacinth, as Julianne Wolshon and Darlene Kerzka watch dubiously. A new and attractive masterpiece originates

For the first time in its brief history, Regina offers a course in arts and crafts. Under the direction of Sister Mary Hyacinth, the girls are taught to work with chalk, crayons, paints, and water colors. They are mastering the fine techniques of the artist.

Construction paper, pipe cleaners, tin foil, wood, and soap are some of the raw materials which are being transformed into attractive, artistic pieces, through the imagination and creativity of the students.



FINAL TOUCHES are applied to a cone by Joan Van Wormer. The addition of the fruit provides a realistic effect.



SCISSORS, PASTE, AND CHALK are utilized in completing an interesting art project. Pat Van Wassenhove, Judy Janson, and Kay Paquette plan the tint and size of the fruit to be placed in their horn of plenty.

**PROGRESSING**, Cheryl Kozyra, Valerie Wancour, Janet Mihelich, and Cheryl Brdak select contrasting hues for the background of their cornucopia. Chalk is used to supply the true beauty of color.

# Art Students

## Create

### Crayon Mosaics



**FINISHED PRODUCTS** are arranged in the show case by Janet Skotzke and Pat Susko. Each project is displayed so that all the students may benefit from the work of the artists.





**ELEGANCE AND POMP** are considered characteristic of ancient Roman life. Re-enacting a banquet scene, Mary Ann Martin and Karen Hutchinson, as servants,

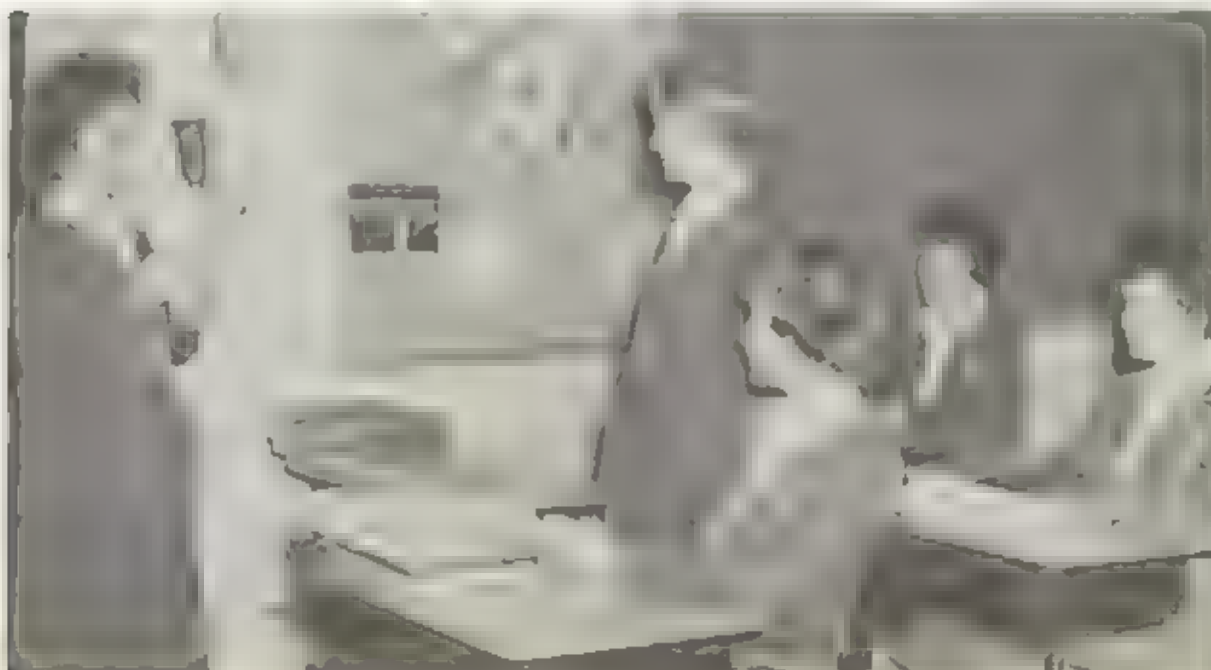
pour wine for the honored guests — Pamela Gravel, Patricia Kuisely, Carol Maiorana, and Patricia McKinley.



## Scholars Acquire Skill

**ROMAN DRESS** is improvised by the Latin III class as Ann Marie Zamon adjusts the sheet she is using for her toga, the main garb of the Romans. With typical teen-age interest in fashions, Sue Tobbe, Karen Campanelli (back to camera), Jackie Peabody, and Dorothy Thursam eye her.

**"CAN'T STUMP ME,"** says Mary Ann Vander Hoeven as Marie Vallad flashes Latin I vocabulary cards. Camille Ruttinger, Barbara Belloli, and Carole Sansoterra await a chance to test their recitation ability.





**SINGING IN FRENCH** is fun, especially at Christmas time. A French II sextet comprised of Jeannine Boulet, Lois Hengehold, Carol Weller, Judy Templin, Carole Schneider, and Rosalie Jamerino harmonize "Santa Claus Is Coming to Town."

**FASTER BONNETS** are modeled by Cindy Wisork during the French I word study of hats. Janice Van Den Bergho, Mary Lou Paquette, Judy Torzy, and Florence Poirier admire the chic headdress.

## in Foreign Languages



**"HIT IT HARDER,"** shriek Linda Tacconelli, Maria Orlando, Suzanne Weisandt, and Louise Van Damme as blindfolded Danuta Gladowski tries to break the paper mache pinata in Spanish

I class. The burro made by Linda's uncle, Mr. John Taconelli, was filled with candy through Linda's generosity.







FOLLOWING THE RULES for parliamentary procedure to a tee, the English III class conducts a trial meeting. Kathy Rimoldi asks for the floor. Judy Renke, Marlene Neme,

Carole Satawa, Barbara Chioda, and Mary Bengtson impersonate club officers.

## English Constitutes Basis for All Endeavors



INTRODUCING Sharon Richter as the new speaker, Ann Loretta, the Parliament, turns the discussion on "Seven Ways to a Better Theme" over to her. Other English II

participants — Kathy Shick, Marilyn Chalk, Ann Marie Fae Io, and Sherry Schuppert — wait to express their ideas on the subject.



NOVELS constitute an interesting phase of English I. Mary Rotarius, Judy Noe, Mary Ann Manko, Angeline Theisen, Kathryn Sirotti, and Barbara MacNeill find satisfaction in examining copies and sharing impressions of books selected for reports.

Bentniks are giving the English language a beating, but correct writing and speaking are still important facets in the life of anyone who is someone.

In English classes the girls learn not only grammar and usage, but also speech and literature. They have numerous opportunities for gaining poise and perfecting pronunciation and enunciation techniques. Through carefully selected readings, they become acquainted with the outstanding English and American authors. Only the best is stressed.

English courses, therefore, are essential in the preparation of future leaders.



SHAKESPEARE and his plays fascinate English IV students. Pat Tighe, Joyce Templin, and Pat Petz view the historical setting of "Macbeth."



## Science Unravels

## Wonders of Nature



**LUNGS INACTIVE?** One could try this method of inflating balloons. Heated air expands and consequently fills the space. It works for Judith Noe, Jeannette Kennedy, and Judith Murphy.



**"BLOWING UP BALLOONS** was never like this," says Connie Mazza giving a forceful push on the air pump. Mary Rotarius and Jeannette Gittings agree even though they are taking it easy. Holding her science book from which she is reading about the experiment on compressed air is Judy Typinski.

**WITH BIG BROWN EYES,** biology students' pet hamster, Brownie, peers at the fundamental parts of a flower. Judy Slimko, Jeannette Benoit, and Joanne Licatovich are amused at his interest.





**FUTURE FIRE-WOMEN?** No, just freshmen burning newspaper for an experiment with three types of fire extinguishers. Evelyn Czuczko, Ann Nardone (anticipating an explosion), Barbara Fryling, Mary Jo Huetteman, and Margaret Werner are the participants.

Reginities try to keep pace with today's modern world which places emphasis on space and scientific achievement.

Freshmen become acquainted with basic fundamentals in general science.

All forms of life are studied in intricate detail by biology students who, with the aid of a microscope, closely examine plants and animals. With precarious fingers and looks of anguish, the girls dissect various specimens

Further explorations in the field of science are made by chemistry students who work with formulas, equations, and test tubes to discover the many potentialities of nature's elements and compounds.

**WAITING FOR RESULTS,** Mary Howell keeps the flame of knowledge burning brightly even though she has put out the flame of the Bunsen burner. She watches to see if her experiment on the separation of mixed solutions is successful.





# Mathematicians



BOOKKEEPING PROCEDURE VISUALIZED proves engrossing to Camille Winogrocki, Julianne Lieder, Kathy Manzo, and Evelyn Kamon.



PAUSE FOR A RECHECK is taken by Paulette LaForest before completing her equation and graph in the Advanced Algebra class.

GRAPHING A SOLUTION evokes discussion in an Advanced Algebra class. Ann Marie Zamon and Caro

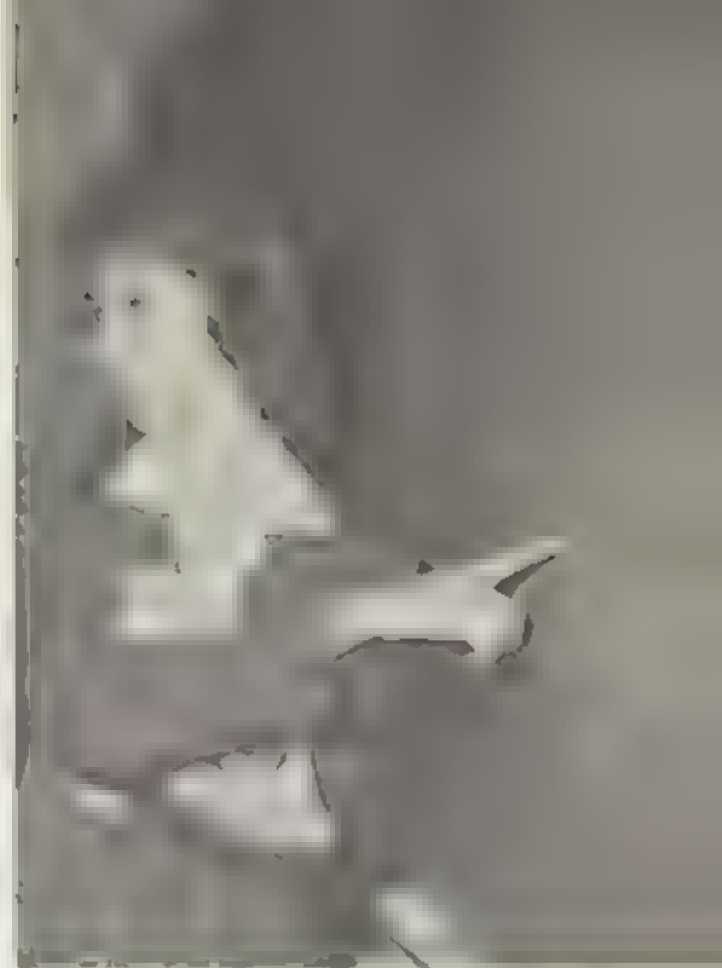
Nowicki argue a point after a detailed board explanation by Carol Henn and Sharon Gayrich.



# Concentrate on Problem Solving



ACCURACY PLUS SPEED are achieved through drill by these Algebra I scholars -- Diane Van Asche, Diane Halianki, Helen Olenzko, and Rita La Perna.



FACTORING IS EASIER when explained in simple, everyday language. Diane Jeanquenet clears up a point for her Algebra I classmates.

A NEW ANGLE for a common geometric problem is brought up by Cynthia Walters (right, holding protractor). See

Schwenter, Barbara Staskowski, Kay Nowaske, Sue Kunath, and Ann Thornton lend her a hearing.





Preparing students for successful business careers is the aim of the commercial department at Regina High.

The sound of the constant clicking of typewriter keys is emitted throughout the day from two, fully-equipped typing rooms. Accuracy and speed are the factors for which the students strive as they type practice drills, speed writings, or transcribe letters taken in shorthand.

Daily office routine is re-enacted in secretarial science classes. Practice in operating office machines and switchboards, and in polishing one's personality while answering the telephone or receiving business clients, will prove beneficial in the business world.



"I'LL SHOW YOU," says concerned Kathleen Lezarecki to grateful Diane Cali as Kathy demonstrates the position of the hand so important in first year shorthand.



INTELLIGENT INVESTMENTS are being emphasized more and more in today's business world. Joanne Matusiak, Joan Marecki, and Joann Koch illustrate this in a General Business project.

## Commercial Courses



TELEPHONE TECHNIQUES are being practiced by talkative Dotty Brooks and Judy Peddy-cord while Lois Urban acts as a switchboard operator with an inquisitive ear. This is one of the many projects in the secretarial science course.



CHECKING FOR ERRORS in Karen Hensell who, like all typists, learns that proofreading is an important factor in producing a perfect copy

## Produce Future Secretaries



TYPICAL SHORTHAND POSITION is modeled by a pert senior, Jay Ann Whiteley



"DO IT RIGHT," Sister Mary Karen tells Marcia Penta, Gerri McCloskey, Judy Bolz, and Carol Albrecht, as she teaches them to change a typewriter ribbon.

# Headlines of Yesterday Make History of Today



EXACT LOCATIONS of authentic and democratic nations can be pointed out easily on a map according to Judy Guebba, Maxine Gerwatowski, and Janet

Dett. Left: Sue Schneider and Kathy Sworn prefer to use the globe.



IMPORTANT DOCUMENTS of early American history are examined by Uncle Sam (Marry Feldmann) and Miss Hawaii (Jan Stevens)

while Doris Bonne and Dianne Cardinali pause in their study of an 1850 edition of the Bible in order to observe them.





In preparation for future responsibilities as citizens, the young ladies of Regina are required to take history along with their other selected courses. The people's inalienable rights guaranteed by the U.S. Constitution, and their corresponding duties, are pointed out.

A right to vote, for example, presumes an obligation to know how to vote. Hence class discussions revolve around the political views of candidates for various offices and the platforms of political parties.

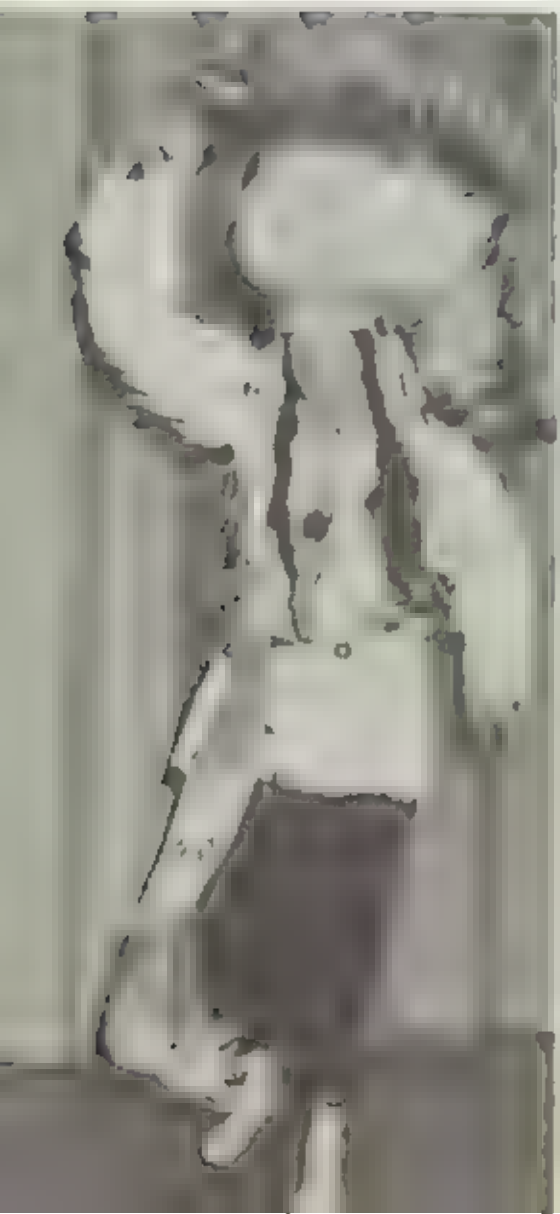
Today's problems -- such as integration -- are studied by the students participating in the Junior Round Table and Brotherhood Week. America's methods of solving timely problems are learned through mock assemblies, especially the Model United Nations held at U. of D. in April.

Current events are stressed daily through discussions of newspaper articles, newscasts, and T. V.

Because history repeats itself, the wise benefit from the mistakes of others.



AROUND THE WORLD in eight pages is the theme of every Friday's U. S. History class. Donna Long, Lois Caruso, and Gloria Whitmore page through THE AMERICAN OBSERVER. Diane Swiderski and Charlotte Eisbrenner peek over their shoulders in an effort to catch a glimpse of current happenings at home and abroad.



BIG, WIDE, WONDERFUL world is being re-explored by Jeanne Trombley, Joan Lazarow, Cindy Laney, and Grace Perna in the Modern History class

HISTORICAL EVENTS are re-enacted by the junior history class in accordance with the celebration of "Know Your America" week. Marie Saracino and Julie Bommarito demonstrate a ceremonial war dance



PERSONAL PREFERENCE and good taste play an important part in the selection of a wardrobe. Margaret Schlotter and Pat Shaeffer check the color charts. Camille Janroz and Marie Wrubel look at pattern catalogues for ideas.



FACIAL SILHOUETTES are pinned on the clothing room bulletin board by Barbara Lendzion and Peggy Decker. Knowing how to match hairstyles and necklines with face shapes contributes much charm to a woman's appearance.

## Seamstresses



LIVING MANNEQUIN Sue Babich stands motionless as Joan Peters and Karen Diehl put the finishing touches to her dress.



LET IT IN AND OUT OF THE CLOSET — the Little Girl, Joan Waters, and Judy Kaye, who made the Mary Jane dress, are showing off their new project. (Above) Joan Waters, who made the Mary Jane dress, is showing off her new project.

## Combine Fabrics, Designs



LOOKING PRETTY — Joan Waters, Judy Kaye, and Joan Waters are modeling the dresses they made in clothing class. (Above) Joan Waters compares her new v-necked dress and coat with Our Lady's gown.





CHECKING RETURNED BOOKS is a never ending job for such loyal library aides as Josephine Tranchida, Janet Ross, and Sylvia Hanna. Each

book must be inspected before it can be replaced on the shelf

## Library Provides Ideal Atmosphere

CARD CATALOGUES are to be consulted for essential information concerning books. Sister Mary Noel, the librarian, shows Barbara Perria and Judith Ruedinell how much one little card can tell them



Every library, no matter how large or small, is a storehouse of intellectual treasures. For Regina's girls, however, no place contains more appropriate references, more interesting technical works, and more appealing fiction than the very large, spruce-green colored room at the northern end of the 300 wing.

Beautiful furnishings and adequate lighting facilities constitute an atmosphere conducive to study. More than 5000 books and 54 magazines provide a wide selection of reading material.



**JUST BROWSING** enables students to acquire helpful data. Suzanne Muijaert checks an interesting passage in a math book while Lois Roy, Barbara Root, and Thomasine Frazzoo wait for her.

## for Acquisition of Knowledge

**BROADENING THEIR KNOWLEDGE** through library resources, Linda Roeske, Kathy Rose, and Sue Ratkovitz withdraw books of their

choice. Sandra Barylaki and Janice Smigielaki stamp the return date and file the cards.



## First Graduates

### Blaze Educational Trail

### Beneath Mary's Banner



JOANNE MENEGAZ  
President



JANET ROLANDS  
Vice-president



KAREN PIANA  
Secretary



CAROL HOLTMEYER  
Treasurer

DEPUTY CHIEFS in car 1—cover Karen Piana, Janet Rolands, and Joanne Menegaz—become involved

in a lot of snow, winter. Mr. Severin looks like a disinterested referee.







DOROTHY ADAMS



JUDITH ALLIA



MARY JO ALLIA



JANET ANDREWS



CAROL ANGELI



DIANE ARMITAGE



CHANGING FASHIONS are demonstrated by Janet Skotzko, Barbara Sullivan, and Janet Ross during "Know Your Art."



ROSALIE AVERSANO



MARY BACIROWSKI



MALT NOVA



LORRAINE BALDAK



DIANE BANIA



READY TO GO HOME, Emil Voigt waits patiently for Carol White and Barbara Szlag to put away their books



JOYCE BARANOWSKI



SANDRA BARYLSKI

KATHLEEN BEATTIE



KATHLYN BECK JR



MARALYN BECK JR





JOAN BEELS



JUNE BENTZ



BARBARA BERG



CAROL BERKSFTH



KAREN BERTRAND



ALL THE WA-G-ILS are tempted by the variety of refreshments in the cafeteria. The seniors carefully make their selection. Kathy How, Nancy Coats, and Carol Rogers are facing forward.



DOROTHY BIEFA



PATRICIA BIEFERN



BARBARA BILLNER





PATRICIA BIONDO



BEVERLY BISHOFF



RONNIE BLACKMAN



PATRICIA BLAIR



JUDITH BODENSTEDT



SHORTCUTS IN SHORTHAND are discovered by these future secretaries. Pat Blair, Dorothy Biela, Barbara Dichtel, Carol Angell, Priscilla Hopeman, and Judy Schefke look over shorthand records and tapes to be used in everyday practice.



JUDITH BONADONNA



JEANNINE BOULET



MARILEE BOWEN



KATHLEEN BOYLAN



MAUREEN BRENNAN



JANICE BREZENSKI



ANITA BRONSKI



BARBARA BROOKS

BETTY BROOKS



DOROTHY BROOKS



ROSEMARY RUFFA



NANCY BURKITT



TONI CACCIAPALLI



MARY ANNE CADARET



MARY CAPALDI



BARBARA CARLINI



LOIS CARUSO



PAULINE CARUSO



VIRGINIA CERUTI



**HOT DOG!** What a shock Margaret Graessle registers when she discovers Judy Miller and Donna Nelson taking a chance roasting a wiener over a Bunsen burner in the chemistry room





DIANE CHAPOTON



LOUISE CHATEAUVERT



CONNIE CHRISTIE



CAROLYN CLOUTIER



NANCY COATS



JOAN COON



MAUREEN COLGHIN



ROCHELLE CRISCUOLO



FRIDAYS PRESENT PROBLEMS for fishergirls. Diane Hutton and Kathy Kingston who just can't get a line. No doubt they're using the wrong kind of worms for bait.



JACQUELINE CINCIC



GRACE CICHURI



VITA CUSIMANO



DONNA DAVIS



MARY JOAN DE BACKER



REFERENCES GALORE are available to information seekers. Doing research for the \_\_\_\_\_ around the \_\_\_\_\_ Barbara Makowski, Paula Pfister, Judy Pineda, Marilyn Becker, and Patricia Poulin. Kathryn Becker is standing near the shelves.

MARY JOAN DE JONCKHEERE



BARBARA DE POMO



JOAN FISH





BARBARA DICHTEL



CAROL DICK



MARINA DIGREGORIO



CHARLOTTE DOMONKOS



ROSALIE DIMAMBRO



JOANNE DOMBECKI



JOYCE DUBAY



CHARLOTTE FISHBRENNER





SHIRLEY LUCAS



MARY EMMENDORFER



PATRICIA EVANCIO



CORRECT SPELLING is necessary for good newspaper copy. Pat Korleski checks the dictionary for Judy Gogolewski. Joanne Storz and Suzanne Lipson continue typing assignments.



SHARON EVERETT



JEANNETTE BARRIO



THOMASINE FINAZZO



CATHERINE FOLEY



JUDITH FREIBURGER



KATHIE FULLER



KATHLEEN GALBRAITH



MARILYN GALLOWAY



VIRGINIA GECK



TARIFF is an interesting topic to Karen Koenigbauer, Pat Vigneau, and Rose Ellen Love, who find an opportunity to discuss it with Sister Mary Symphonore

JANICE GELDHOF

MARY JANE GENDERNELLE

KATHLEEN GENETTE

CAROLE GINSKI





SPEEDY TRANSPORTATION is supplied by Charles's cart for Cathy Tuschak, Donna Vitali, and Rosalie Aversano, who say "Mush," to Helen West, as they demonstrate the sport of dog sledding.



CAROLYN GLODOWSKI



PRISCILLA GOEDDE



JUDITH GOGOLESKI



ROXANNE GOODMAN



ALICE GORGAS



NANCY GOUGH



MARGARET GRAESSLE



ANGELINE GRIPPI





SANDRA GROW



ANGELINE GUARINO



MARILYN HABARTH



MARY ANN HABERSKI



ELAINE HALL



ROSE MARY HARTSIG



MADRYN HAIN



SHIRLEY HERBERT



PIONEERING in study hall space, Karen Koenigbauer, Ann Meyers, and Judy Bonshoom find their lockers restrictive but quiet



JO ANN HEFINS



CAROLE HELKA



LOIS HENGELHOLD



CELFSTE HIGGINSON



OPEN FORUM is a part of every lesson in Sister Mary Evangeline's Religion IV class. Gathering around sister

are Rosemary Bulla, Sharon Van Britson, Valerie Osterlund, Mickey McLeod, Patricia Poulson, and Christine Schell

KATHLEEN HOGAN

PRISCILLA HOPCIAN

MARY HOWELL

DIANE HUTTON





CATHERINE INSANA



JOYCE JAMBRINO



ROSALIE JAMBRINO



CAMILLE JAMROZ



ROBERT AMONIES is a partner in experimentation  
Sister Mary Luke shows Victor Mancour, Mary Anne

Cudaret, Joan A., Bruce, Katherine, and  
contents of the laboratory.



JUDITH JANSON



KATHLEEN JARMOSEVICH



SUZANNE KARTT



BONILYN KARTT



JANET KELLER



KATHLEEN KINGSTON



HELEN KOBISA

FRANCES KOCH



FINISHING TOUCHES are put to the miniature Fort Mackinac by Maureen Brennan and Carol Dick as Nancy Coats coaches them



MARY KOCH

KAREN KOENIGBAUER



PATRICIA KONIECZNY



PATRICIA KORLESKI







DIANE KOTT



GERTRUDE KOWALSKI



MARY KRANIAK



CHALK WORK offers a stimulating challenge to art students Margaret Youngblood, Diane Banta and Dorothy Sawicki.



BARBARA LAFORE



SHARON LANEY



ROSE MARIE LANG



BARBARA LANGREFT



JOAN LANTZY



SHIRLEY LARSON



SHARON LATCHNEY



NUBILIA LIADINI



JAQUELINE LIPKE



SUZANNE LIPSINSKI



SANDRA LOBECK



JO ANN LOGRECO



DONNA LONG



VOCALIZING for their own entertainment, Maryann Habarth, Mary Jane Gendernelle, and Janice Geldhof sing a popular tune for Kathie Fuller to record

DUPLICATING MACHINES are necessities in every school, but the girls (like Kathleen Timm and Patricia Niegowski) who run them are even more important.

KATHLEEN LOHAMER



ROSE ELLEN LOYE



SUSAN MACHESKI



BARBARA MAKOWSKI



JOY MAHUIZ



JOAN MATAWAY



CATHERINE MATFSOWICZ



PAULA MATTE





SHARON MCCARTHY



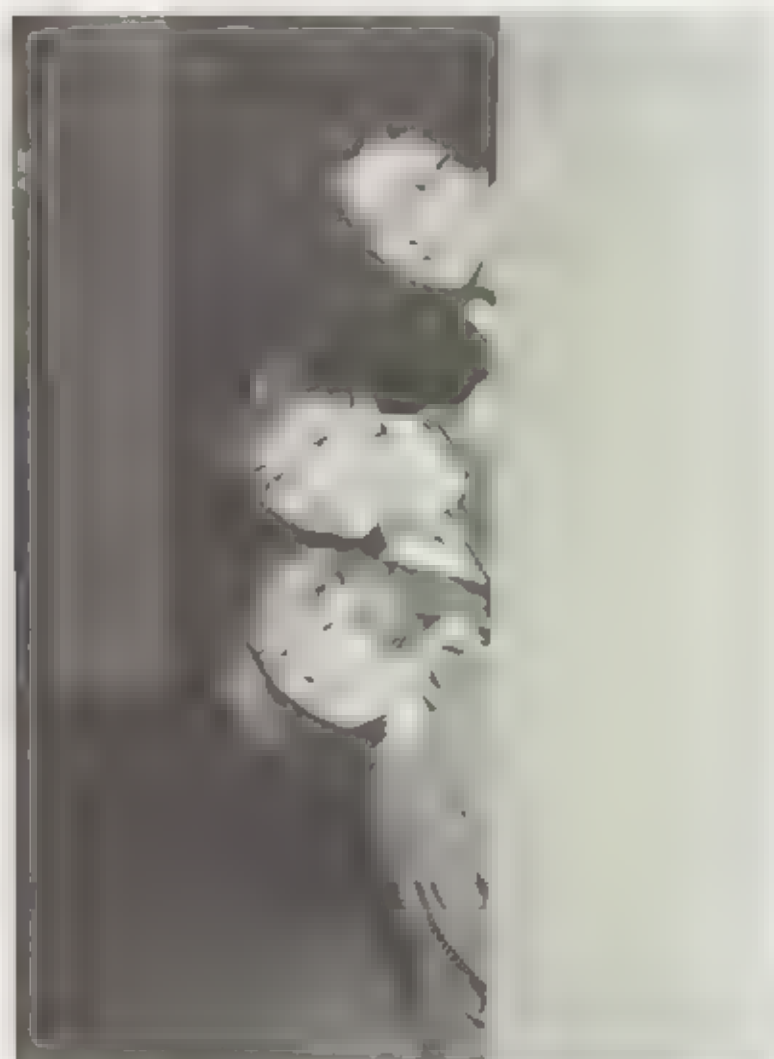
JOSEPHINE MCEVOY



PATRICIA MCEVOY



DOLORES MCKEOWN



GRADUATES



MARY ANN MCLATCHIE



MICHELLE MCLEOD



KATHLEEN MCLOCHLIN



SYLVIA MENTLEY

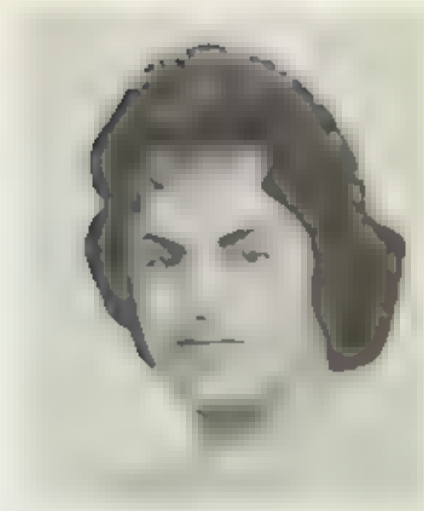




ANN MEYERS



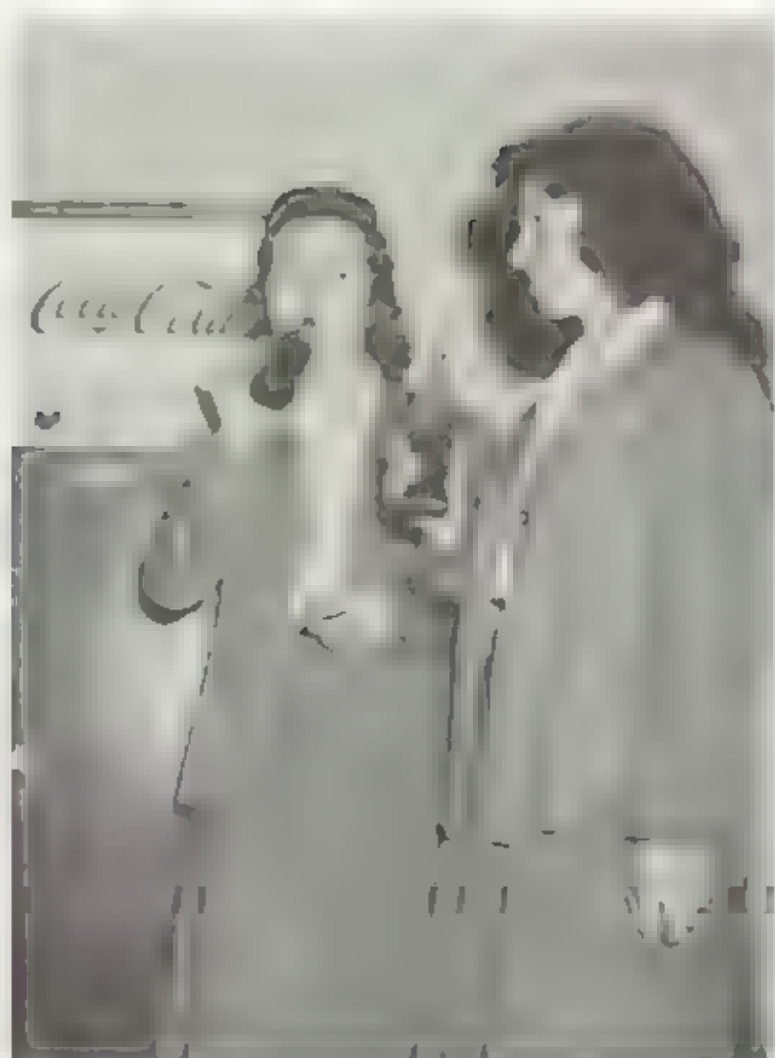
JANET MIHELICH



PHYLLIS MILITELLO



CATHERINE MILLER



PARC'D THROATS find speedy relief at the cafeteria Coke machine. Celente Higgerson and Charlotte Fiebreuer pause to enjoy the refreshing beverage



JUDI ANN MILLER



JUDITH MILLER



JULIANNE MILNE



GENEVIEVE MOREAU



TONI MUSICO



MARY ANN MYERS



DONNA NELSON

CAROL NEBULONI



MARILYN NENNIE



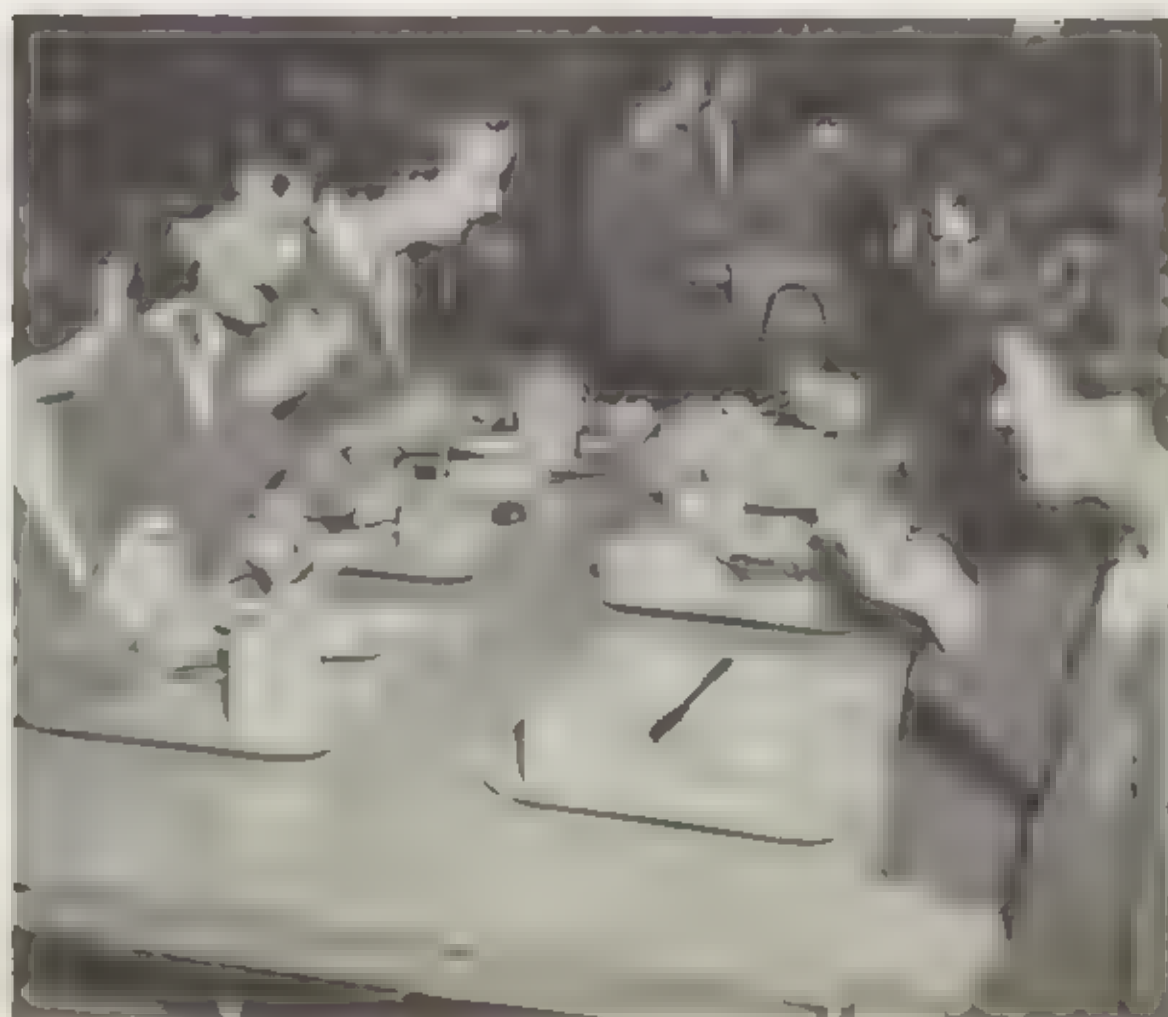
PATRICIA NIEGOSKI



LOUISE NIGRO



DOROTHY NOGA



LAUGHTER aids digestion. Judy Gogoleski, Carolyn Glodowski, Lois Hengehold, Alice Gorgas, Mary Ann Haberski, and Priscilla Goedde relax during their lunch period



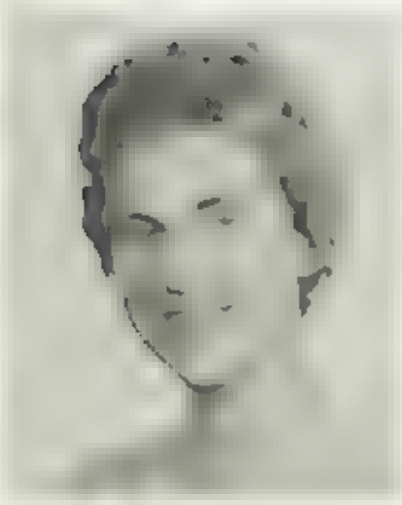
GETTING A BANG out of a balloon, Judi Ann Miller shares her glee with Sue Machonki and Nancy Burkahl while they prepare decorations for a dance



CAROLYN NOVACK



NORMA O'CONNOR



VALERIE OSTERLUND



SHARON PAGE



THI-RESA PAONE

CATHERINE PAQUETTE



GLORIA PASCOE



DIANNE PATTERSON





PERSONS, PLACES AND THINGS  
 A notebook for the year



JUDITH PEDDYCORD



MARY PLANNER



BARBARA PERRIN

JUDITH PEENT



ALICE PERSICHINI

PAULA PEISTER



PATRICIA PETZ

GERALDINE PIPER







SUZANNE POIRIER



PATRICIA POLLIN



INDIAN LEGENDS are recalled from the past as Julianna Tolshon models a chief's head dress. Suzanne Poirier, Josephine McEvoy, and Pat Van Wassenhove look over some elaborate ornaments.



ANN MARIE PRIEMER

SHARON PURCELL



MARY ELLEN PRIZE

SUSAN RAIKOVITZ



JUDITH PUND

DIANE RANGLES





MARY HAU



MUSIC ADDS GAY NOTES to Cathy Insano's and Jackie Lapke's study hall. The portable radio equipped with earphones provides a bit of quiet entertainment during sister's absence from the room.



DIANNE RAYRAT

PATRICIA RHIFIN



NANCY REYNAERT

LINDA ROESKE



CAROL ROGERS



MARY ANN RITTER



BARBARA ROOT





KATHLEEN ROSE



PAULA ROSEMAN



JANET ROSS



LOIS ROY



JUDITH RUEDISUELI



LENOIRE RUTH



JANET SALMONI

CAUGHT FULL HANDED in study hall are Judy Janson, Maureen Coughlin, and Valerie Wancout, who try to fill the gap between breakfast and lunch with a snack of potato chips.

SANDRA SALMONI





Three young women standing in a room, possibly a classroom or a hallway, engaged in an activity. The woman on the left is looking down at something in her hands, the woman in the middle is looking towards the camera, and the woman on the right is looking down at something in her hands.



CHRISTYNE SALTURELLI



CAROL SANTONI



DOROTHY SAWICKI



JUDITH SCHEPKE



JOAN SCHEHR



CHRISTINE SCHELL



DIANN SCHINDLER



MARLENE SCHINDLER





MARGARET SCHLOTMAN



DIANE SCHMIEGEL



SHARON SCHNELDECKER



CAROLE SCHNEIDER



NANCY SCHOBLOHER



GERALDINE SCHORNACK



JILL SCHROEDER



MADELEINE SEHN

CHEERFUL DAILY VISITOR Mr. Robert Jones  
Janice Sengelski and Judy Scheffer  
hands them letters and parcels of  
faculty





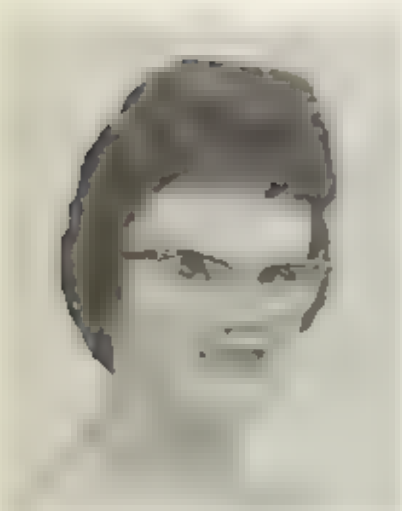
GAIL SELLERS



PATRICIA SHAEFFER



JOAN SHEFCHECK



CATHERINE SHERIDAN



AHLENE SIDOWSKI



JOANN SIPS



PRODUCTION LINE for the manufacturing of "Blue Valentine" dance decorations is composed of Helen Ulrick, Gloria Pascoe, Dolores McKeown, Norma O'Connor, and Pat Erbin



KATHLEEN SKAWSKI



JANET SKOTZKE



JOANNE SLOTKOWSKI



MUSICAL DIVERSION is enjoyed by Kathy Skowas and Pat Bondo as they take advantage of their leisure time and the living room.



JANICE SMIGELSKI



KATHLEEN SOLOSKY



JANET SPANICH



CYNTHIA SPELLAR



CATHRYN SPENSLEY



LORRAINE STEC



CAROL STEPHAN



DONNA STEVENS



SHARON STEVENSON



DIANE STIHLER



JOANNE STORZ



KATHLEEN STRASKE



BEVERLY SUCHORSKI



BARBARA SULLIVAN



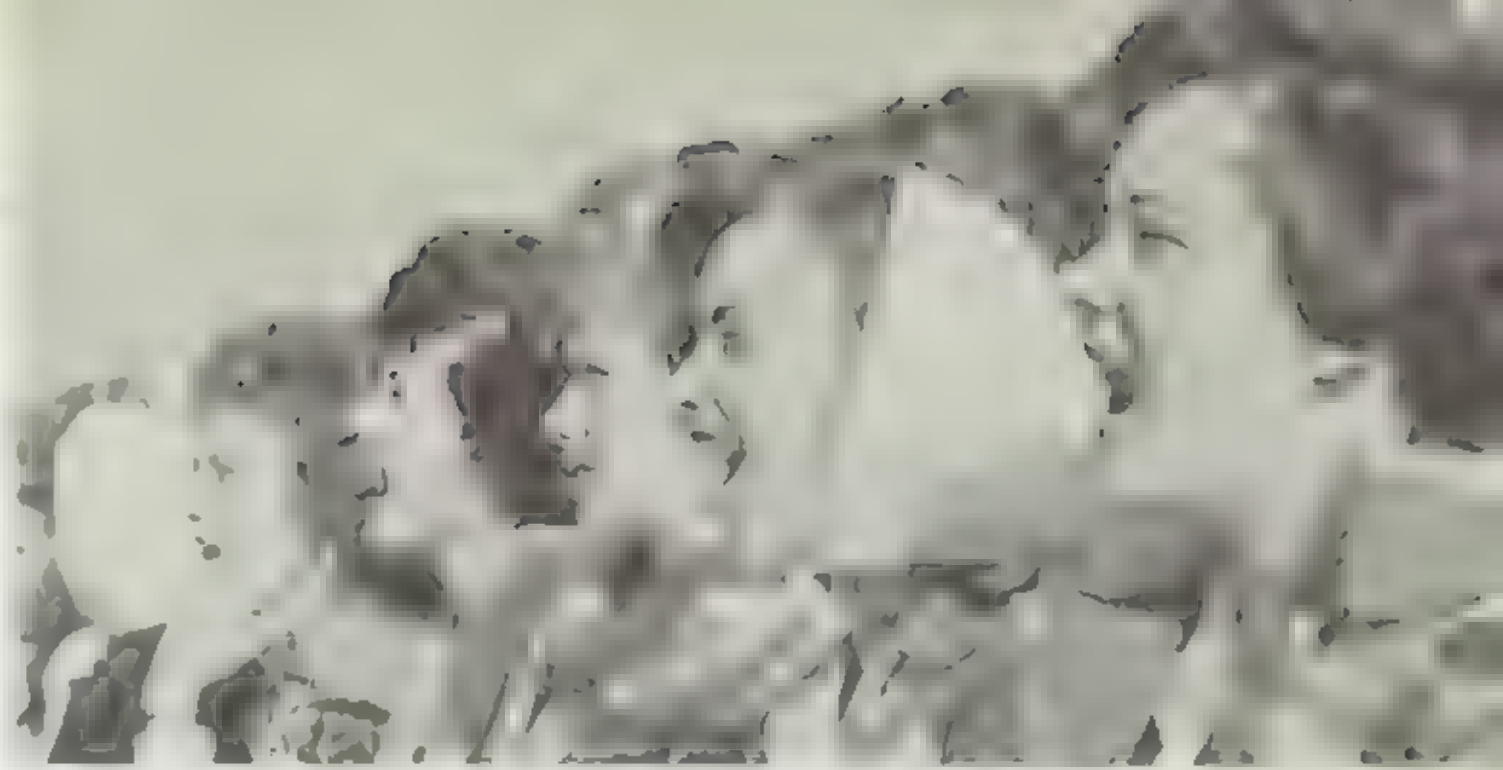
BEVERLY SULLIVAN



ENTHUSIASTIC GESTURES of exuberant cheering girls--Beverly Suchorski, Beverly Schehr, and Sharon Thiry--almost loan Lantzy from the picture



GIVING THREE CHEERS for Notre Dame are Sharon Van Britson, Duana ... Paula Roseman, Pat ... and Kaye Fuller. The girls attended a pep rally in preparation for Notre Dame's homecoming



PATRICIA SUSKO



DIANE SWIDERSKI



BARBARA SZLAG



JOANNE TASSONI



JOYCE TEMPLEIN



JUDITH TEMPLEIN



JERILYNN TESOLIN



SHARON THIRY





PATRICIA TIGHE



KATHLEEN TIMM



CAROL ANN TOLANT



JOSEPHINE TRANCHIDA



ROSALIE TRENTACOSTA



CATHERINE TUSCHAR

ARRIVING AT REGINA in Marilyn Vennie's convertible makes coming to school more pleasant even in winter. Lorraine Bulduk and Janice Brezenka assist the driver in alighting from the car.



HELEN L. RICK

LOIS URBAN





PATRICIA URSIN



SHARON VAN BRITSON



PATRICIA VANWASSENHOVE



JOAN VAN WORMER



PATRICIA VIGNEAU



DONNA MAHIF VITALI



GAIL VOIGT

BARBARA VOLANSKY



HECORD HOP PROMOTERS: The group, led by Nigro, Jones and the Jamerino parents, parades around the school wearing streamers and signs publicizing the event. A regular customer, Sue Karle, buys a ticket from the group.





STAGES OF A RELIGIOUS VOCATION are intriguing to Mary Ann Haberski, Sharon Everett, and Kathleen Hagan, who observe the dolls' garb. The November display of the professed sister, novice, postulant, and nursing sister of the Sisters of St. Joseph of the Third Order of St. Francis serves to remind the girls of the need of vocations.



VALERIE WANCOUR



DIANE WASHER



CAROL WEDYKE



GERALDINE WELKE



CAROL WELLER



HELEN WEST



CAROLE ANNE WHITE



JAY ANN WHITELEY





GLORIA WHITMORE



CAMILLE WINOGROCKI



JULIANNE WOLSHON



MARIE WRUBEL



KATHLEEN WINN



CHATTING about daily occurrences. Mary Ann Ritter, Kathy Galbrooth, and Pat Korlenki relax in front of Regina's main bulletin board, which was designed by the art class.

MARGARET YOUNGBLOOD



JOYCE ZADROWSKI



LUCILLE ZWOLAK





**MAKING DECISIONS** is the privilege of the editors. Diane Schmiegel suggests page 4 as the right place for a story. Sister Mary Narcissa, the moderator, Judy Aluta, Joao DeBacker, Anita Bronski, and Sharon Everett study the situation and offer their opinions.



**HALF THE FUN** of working on the school paper consists in previewing the pictures to be used for publication. Charlotte Caramagno, Bernardine Huss, Editor-in-chief Joao DeBacker, and Diane Scritchfield discover a humorous photo.



**"EYE-APPFALING LAYOUTS** have to be planned carefully," explains Kathy Solosky (center) to Marina DiGregorio and Sue Tobbe.



OFFICIAL STATEMENTS can be obtained from the office, so Ann Meyers, Jo Ann Ferrario, and Mary Fileen Weigand interview the principal, Sister Mary Berchmans. Shutterbug, Pat Malone, finds a natural set-up for a shot

## Scepter Reveals News, Views

HEADLINES MUST ATTRACT the reader's attention. Veronica Kaminski, Mary Ann Myers, and Dolores McKeown select the type with infinite care

WELL DONE and ready for the mail is another issue of THE SCEPTER. Happily fulfilling their task are Penny Calasso, Mary Ann Wyllie, Kathy Steiner, Joanne Crende, and Judy Caloin



# Yearbook



**PLANNING LAYOUTS** can be complicated. Editor Madryn Haun shows the assistant-editor Judi Ann Miller how to enlarge a picture to achieve the best results.



**COVER DESIGN TAKES SHAPE** as the staff artist, Pat Susko, puts the finishing touches to **THE CROWN**. Rosalie Trentacosta, business manager, pauses in her work on advertisements to praise Pat's artistic ability.



**CAREFULLY PASTING** pictures and copy, Joan Gornick, Arlene Norton, and Judy Kaye Baron find it easy to lose themselves in their work.



# Makes Its Debut



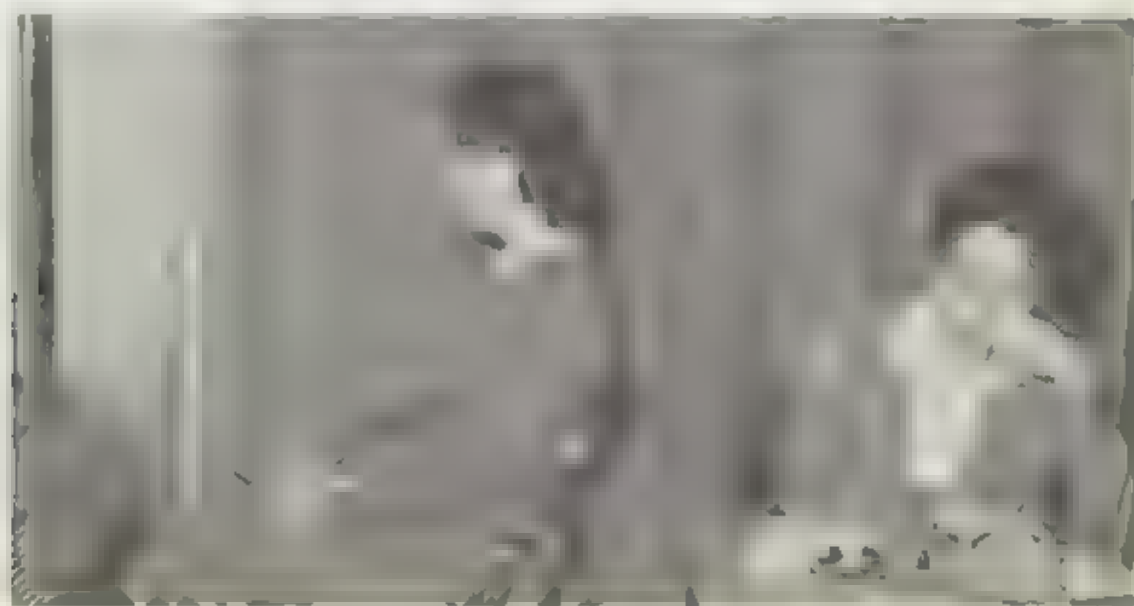
**WORKING WITH GOOD HUMOR**, Joanne Manogaz and Virginia Ceruti don't get much copy written, but they enjoy many a laugh as a result of Janet Roland's clowning and window gazing.



**THINKING AND DRINKING** Coke help Carol Rogers construct appropriate headlines.



**TALKING THINGS OVER** aids achievement. Kathy Skawski, while nibbling on ice cream, ceases her proofreading for a few minutes to check some names with Marilyn Nennie's index.



**IDEAS FOR OUTLINES** evolve best in seclusion. Carol Henn likes to work in her cloister-corner near the window; Lynn Beaupre finds the thesaurus a handy writers' tool.



CATECHIZING FIRST GRADERS requires a great deal of individual attention. Douglas M. D'Agostino recites his prayers for Barbara Jabalee while Vickie Jean Pund reads diligently and Leslie Ann Koenig listens in.



PLANNING THE AGENDA for a meeting of the Future Teachers Club are the officers--Karen Matte, secretary; Theresa Paone, president; Barbara Chmura, vice-president; and Ann Thornton, treasurer.



TEACHING THE LITTLE ONES to know and love God is Beverly Clark's job every Monday after school. Gathered around her desk at St. Peter's are Thomas Muhleck, Linda Delegato, Larry Kanas, and Barbara Conboy.

PRACTICING FIRST AID on each other are the four officers of the Future Nurses Club--Maureen Coughlin, secretary; Sharon Anckaert, vice-president; Nancy Reynaert, president; and Mary Ras, treasurer



## Vocational Clubs Pave Way to Success



TOUCH-UP on Concetta Valenti's and Carol Brownell's make-up is done by the officers of the Sophomore Freshman Dramatics Club. The artists--Kaye Nowak, secretary; Kathy Williams, treasurer; Sue Schwenker, vice-president; and Lois McNamara, president--prepare the stars for the opening scenes of a production

WAITING FOR THE CUE from Phyllis Stemmelen, secretary of the Senior-Junior Dramatics Club, Judy Miller, treasurer, prepares to pull the curtain for the skit which Sharon Laney, president, and Donna Nelson, vice-president, are ready to narrate.



# Smiles Shine at Commencement Time



**KINDLY DEED** is performed by Kathleen Strasse who tests the warmth of the iron before giving Diane Stihler's and Cynthia Spehar's gowns a pressing.



**PRE-COMMENCEMENT EXERCISES** find the seniors gay. Happily entering the gym are (first row) Phyllis Miltello and Sharon Schneedecker, (second row) Pat Niegoski and Joanne Tassone, (third row) Mary Ellen Prize and Kathy Wynne.

**GRATITUDE TO GOD** for four years of blessings is expressed by the graduates of 1960. Spending a few moments before the Blessed Sacrament are (first pew) Joyce Zadrowski, Kay Paquette, and Theresa Paone, (second pew) Arlene Sidowski, Janet Mihelich, and Micheleen McLeod.

**MIRRORS REFLECT HAPPINESS** as Kathy Skawski and Cathy Tuschek give their hair and caps a final touch before appearing in public.







**PREVIEWING THE FIRST DIPLOMA** Christine Schell, Joann Slotkowski, Barbara Volansky, and Julianne Milne eagerly gather round the principal, Sister Mary Berchmans.



**PASSELS FLY** as the celebrating graduates--Rosalie Trentacosta, Judi Ann Miller, Carol Rogers, Marilyn Vennie, Karen Pisana, Janet Rolanda, and Madryn Haun--leave Regina for a spin in Karen's convertible.



**AUTOGRAPHING PICTURES** and yearbooks for future pleasant memories are Pat Tighe, Marie Wrubel, and Donna Stevens.

**FOR A BETTER WORLD . . .**



# PHYSICALLY



Sparkling blades skimming across a mirror-like pond, the thud of a tennis ball against the taut strings of a racket, the swish of a basketball through a net...these are familiar sights and sounds to those who participate in physical recreation. Regina aids in the development of strong bodies and minds through its gym classes and outside activities.

Gym classes provide outlets for the stored energy of Regina's girls in the form of volleyball and basketball. Friendly competition and good sportsmanship become synonymous through good coaching.

Better health and improved bodily conditions are also achieved through well-balanced meals which are served daily in the school cafeteria. Planning ahead, future homemakers are prepared to meet the requirements of keeping their families in the best of health through the art of cooking.

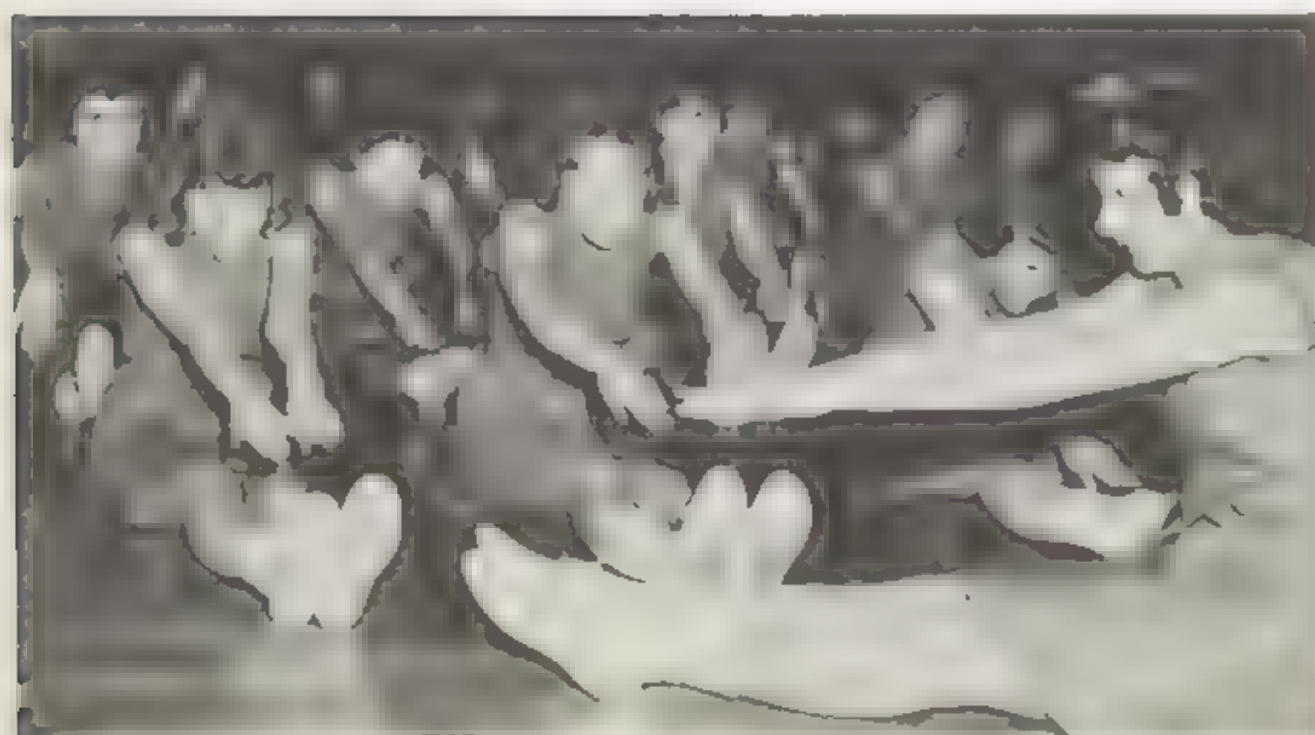
Health classes and the Future Nurses Club provide the training necessary for Reginites to meet the public demand for professionals in the field of medicine to administer to the sick and infirm, thus creating a better world physically.



GETTING READY for gymnastics, Bernie Stege runs a comb through her hair. Dolores Yuquinto, Betty Amoroso, Lenore Bommarito, and Maureen McCormack are interested in seeing Bernie make those stray ends stay in place.



SHUFFLIN' AT ONE - Margie McKay and Karen Monahan amuse their spectators. Also present are Jonn Cook, Denise Be... (sitting) Vicki Andrews and Maureen McCormack.



S-T-R-E-T-C-H-I-N-G to touch her toes during a limbering-up exercise, Lenore Salvatore leads the group. Imitating her are (first row) Nancy Beattie, Vicki Andrews, and Suzanne Ellis; (second row) Barbara Buckman, Michaeline Rea, Darlene Breight, and Betty Amoroso.



# Gym Exercises Augment Physical Fitness

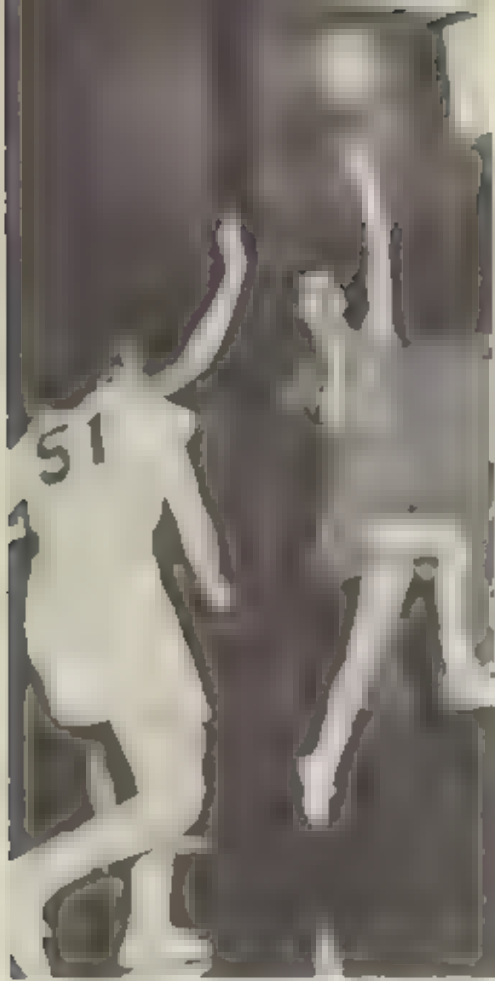


MISS CATHERINE IVANOVICH  
Physical Education



POLE CLIMBING isn't in the offing for these juniors, but volleyball is. Jean Iafrate, Paula Calandro, and Miss Ivanovich watch Carole Satawa put up the net.

HITTING HARD. Pat Danneels tries to volley the ball over the net while her teammates--Mary Ann Kucab, Karen Smith, Elaine Bernat, and Joann Grenda cheer her on. Their opponents are (back row) Judy Torzy and Judy Brown; (front row) Barbara Chmura, Carol Brusice, and Jean Iafrate.

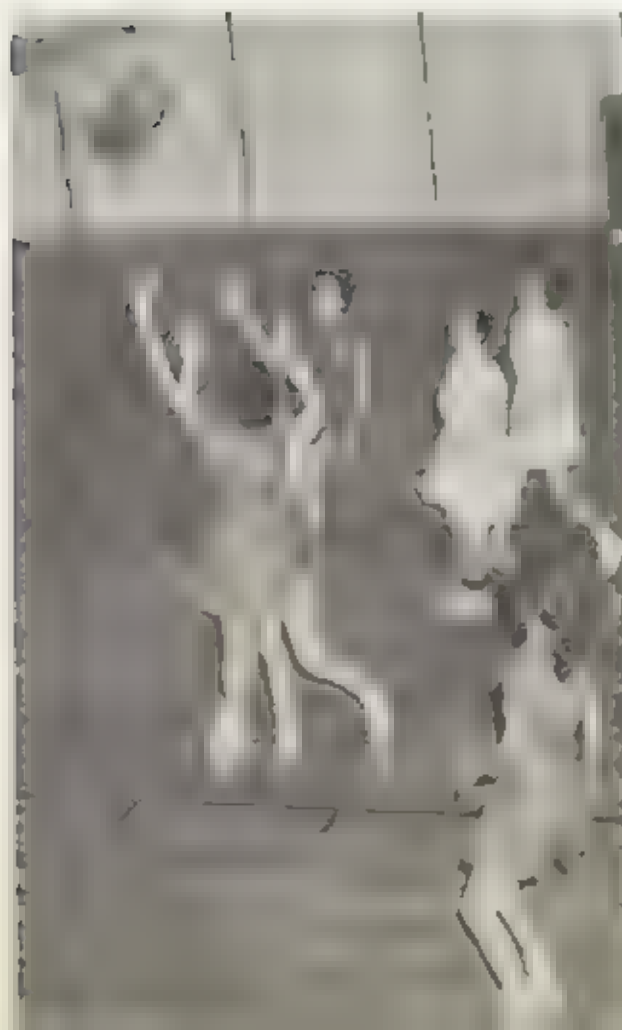


WITH WINGS on her shoes, Julie Wolshon leaps into the air in an effort to retrieve the ball for Regina. St. Anthony's guards keep close watch.

BRILLIANT BLOCKING is displayed by St. Anthony's Sue Orlowski as Regina's Diane Dodson tries to pass the ball to one of her teammates.



## Basketball Promotes Competition



TOWARD THE BASKET goes the ball after Diane Dodson (12) makes a daring throw. Regina's Carol Van Herreweghe and Julie Wolshon (11), along with the St. Anthony players, watch breathlessly.

SCORES		
Regina		Opponents
25	St. Paul	17
21	St. Anthony	32
34	St. Ambrose	17
16	St. David	28
18	St. Martin	19
36	Servite	20
26	Nativity	22

WELCOME to the opponents is emitted by a circle of cheerleaders. Clockwise, they are Grace Hanna (back to camera), Ruth Trombley, Christine Van Britson, Judy DePonio (captain), Sandra Missant, and Agnes Smith.



FLYING HIGH, Ruth Trombley, Agnes Smith, and Grace Hanna spark enthusiasm for their fighting team



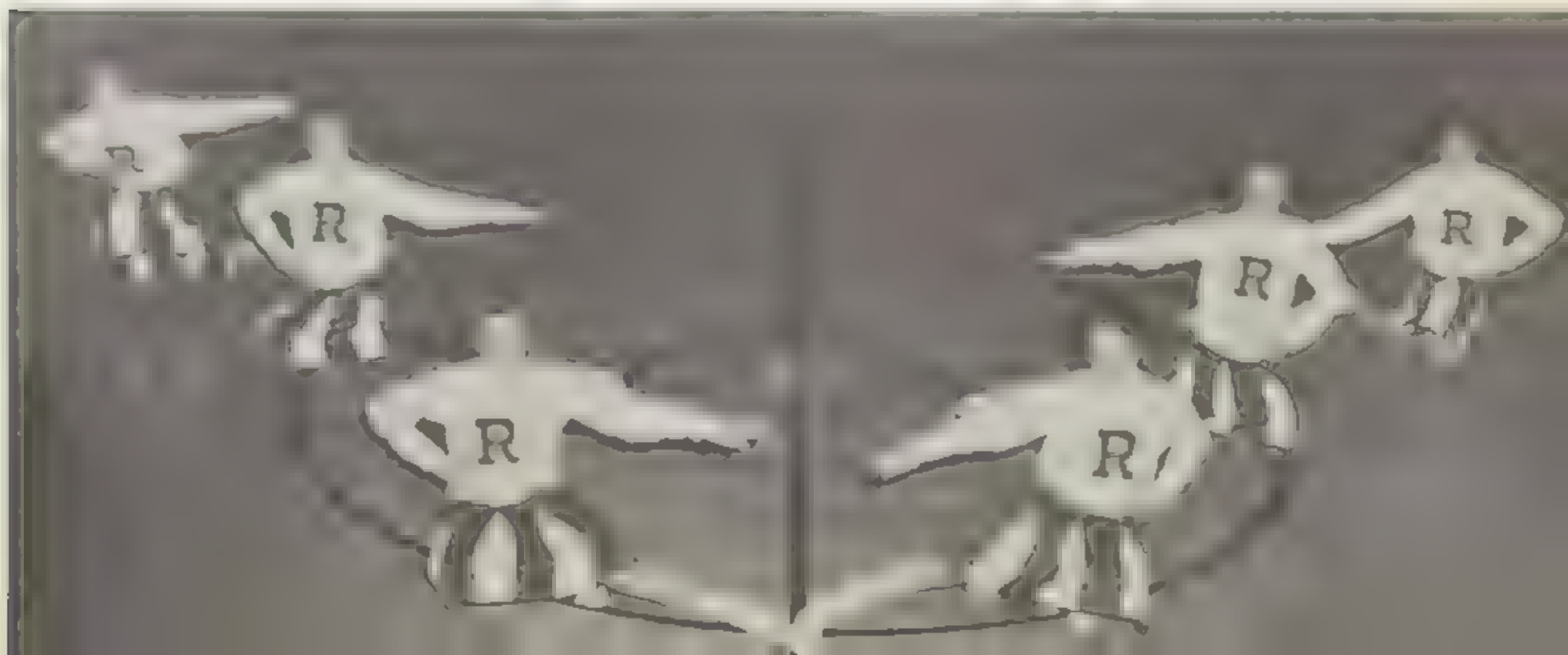
## Cheerleaders

### Boost

### Team's Morale

V FOR VICTORY is formed by the spirited cheerleaders: Ruth Trombley, Christine Van Britson, Sandra Missant, Agnes Smith,

Judy DePonio, and Grace Hanna--as they end a cheer. Their loyal school spirit aids the team in achieving many triumphs



# Co-ordination, Keen Vision Yield High Scores



ANXIOUS about the scores, Elaine Hall (left) glances toward Sharon Page, Barbara Berg, and Shirley Hebert for information. Exasperated Mary Anne Cadaret still has hopes of converting her spare.



GOOD FORM is demonstrated by Mary Anne Cadaret who is about to send pins flying. Onlookers - Elaine Hall, Janet Andrus, Judy Freiburger, Angie Guarino, Ronalie Trentacosta, Sharon Purcell, and a clerk--- wait to see if she will get a strike.

PLEASED BEYOND MEASURE, the league officers - Pat Dummerls, secretary; Elaine Hall, president; and Judy Freiburger, treasurer - review the girls' bowling scores at the end of the day.



For the second consecutive year, athletic Reginites have been bowling 'em over at Timberlakes Bowling Alley.

No 300 scores have been chalked up, but energy and enthusiasm to spare radiate from the bowlerettes who are members of the American Junior Bowling Congress.

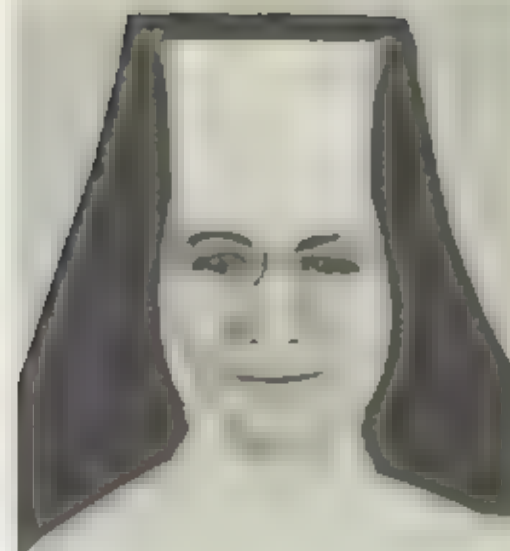
The game gives the gals a chance to strike up high scores, conversation, and good sportsmanship.



# Capable Dieticians Prepare Delectable Menus



TOGETHER, Sister Mary Grace, Sister Mary Flavia, and Sister Mary Thomas engage the help of the mixing machine to concoct a favorite dish.



SISTER MARY APOLLONIA



SISTER MARY FLAVIA



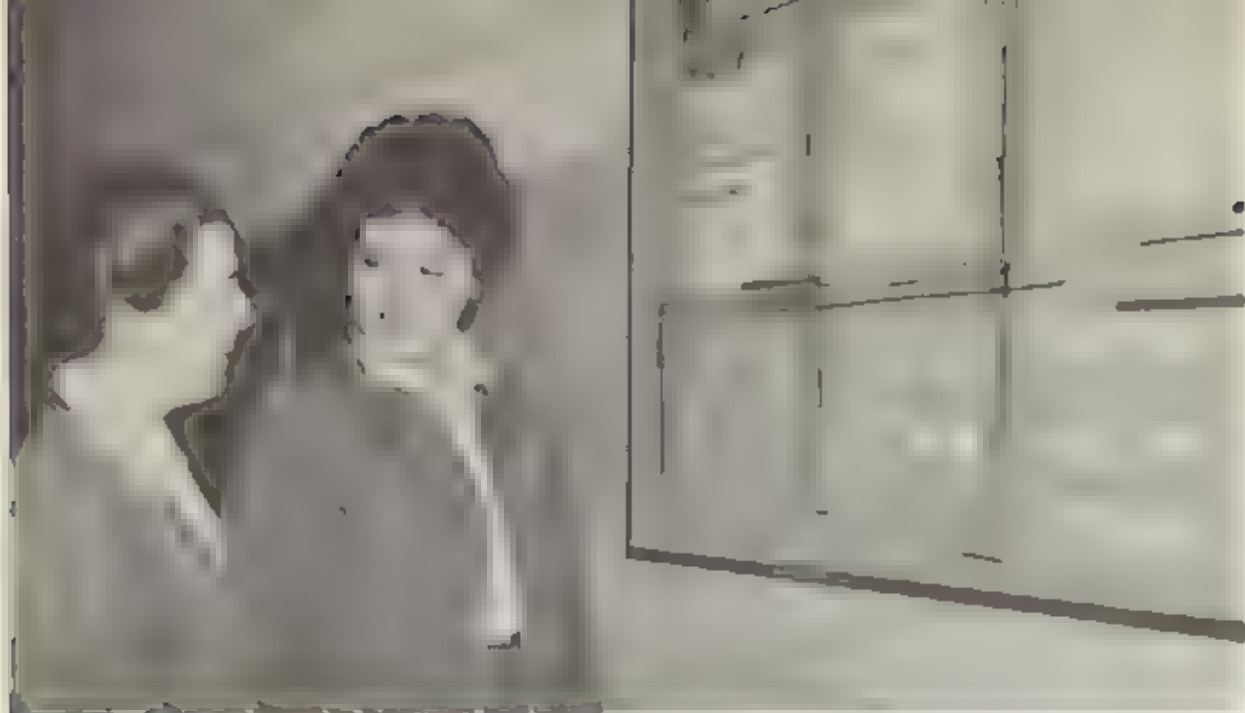
SISTER MARY GRACE



SISTER MARY THOMAS

READYING HAMBURGERS for the buns is Sister Mary Thomas. Ham burgers are one of the best-selling lunch items in Regina.





ADVANCE MENUS are displayed in the main corridor. Kathy Williams and Diane Jones try to agree on a selection.



FROM EITHER SIDE of the counter the food looks just as good to the hungry young ladies. (Above) Serene Bongiovanni, Sally McGovern, and Cynthia Coffman are being served by Sister Mary Grace; (right) Sister Mary Thomas and Deanne Iaconelli wait on Barbara Buckman, Mary Frances Cornelissen, and Lenore Salvatore.

## Dining Room

### Adds Spice to Meals





**WATCHING THE WAISTLINE**, yet eating well, is this group of freshies. Marie Ratich, Suzann Przybycki, Jane Reed, Sandra Chapp, Rita La Perna, Helen Oleszko, and Joanne Hrabonz have a jolly time

For many students, lunch time is the most important break in any day. Hearty appetites must be satisfied and calorie-counters must be helped. Regina's fine, modern cafeteria caters to all.

The beautiful, new addition seats approximately 350 girls at each of the three lunch shifts. Two complete service counters speedily accommodate the crowds.

In general, the atmosphere is very conducive to enjoyable eating. Gray and blue tiles, slanted beams and pillars, elegant chandeliers, and one entire glass wall showing an unobstructed view of the court make up the spacious dining hall.

Can it be any wonder that lunch is a favorite "subject?"



**SOUTHWEST CORNER** of the cafeteria is always filled with sophomores and juniors who can hardly wait until the second lunch period

**INEVITABLY** the dishes, silverware, and trays must be washed and dried. Rose Marie Leng, Cynthia Grzesik, Vicki Andrews, and Barbara Buckman are a big help in performing these tasks.



# Cooking Class Competes

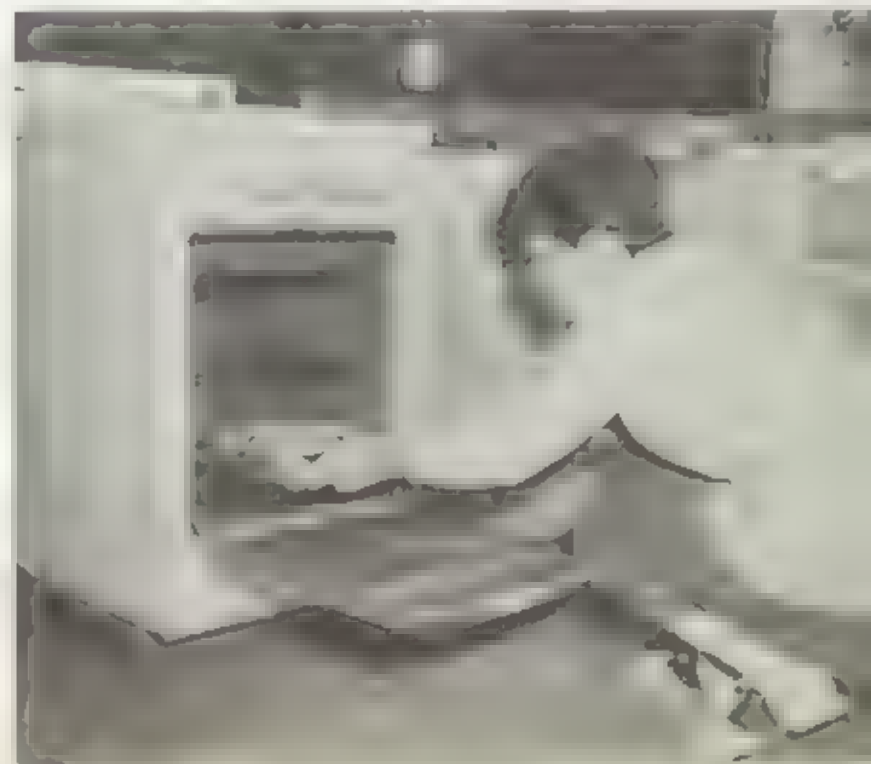


ENGROSSED CONTESTANTS work diligently gathering ingredients for a "sumptuous" pie. Dorothy Sawicki, Joan LoGreco, Pat Ullin, and Barbara Volansky put their talents to the test



PIE FILLING is being cooked by Barbara Volansky. Mrs. Rose Court, one of the judges, carefully observes how she adjusts the gas.

INTO THE OVEN goes the cherry pie which Dorothy Sawicki prepared in competition with five other members of her cooking class





# in Cherry Pie Contest



"IT'S NOT BURNT," says Mrs. John Nowakowski to Mrs. Edward Prize, Mrs. Ralph Templin, Mrs. Paul Matern, and Mrs. Joseph Green, as the judges thoroughly examine a baked pie



DELECTABLE? That's what Mrs. Joseph Green must determine before voting for the prize-winning pastry.

WINNER, Beverly Green, proudly shows off the remainder of her pie to the cooking teacher, Sister Mary Ronita. Beverly's pie was adjudged "best" by a six-member board of judges



**FOR A BETTER WORLD . .**



# • • • • • SPIRITUALLY



A field of blue bennies, a mass of multi-colored rosaries, numerous missals embodying prayers to be launched heavenward...these are the tangible indications of public devotion at Mass characteristic of Regina girls.

Annual events such as the Advent wreath, Christmas bride, May crowning, and retreat bring a vivid realization of the students' relationship to Mary and her Divine Son. Catholic action is exemplified by members of the various spiritual clubs and organizations which meet after school hours and thus typify a true Christian spirit.

A strong bond of unity among the four classes is achieved through daily prayers recited in unison by every member of the school's family. Hence, "The family that prays together stays together."

God's written and unwritten words are communicated through the unceasing efforts of the religion instructors. With the knowledge received through the religion classes, Reginites are better able to propagate the faith and build a better world spiritually.

GOD'S ATTRIBUTES are so numerous that Sandra Herrington, Diane Killenberg, Judy Clark, and Carolyn Casetti make an effort to symbolize just a few of them for their Religion I class.



INDIVIDUAL ATTENTION is bestowed upon the members of the Religion IV class. Here Fr. Leonard Partensky pauses to speak to Joann Sipos. Janet Spanich and Judy Pund behind her, and Barbara Brooks and Helen Ulrick in the adjoining row, continue to be engrossed in their work.

BIBLE STUDY captivates the Religion II students. Betty Gartner, standing, reads aloud an excerpt from the Book of Genesis, as (clockwise) Rosalie Spontz, Irene Busch, Catherine Black, and (in the back) Viola Marrocco follow along.



## Religion



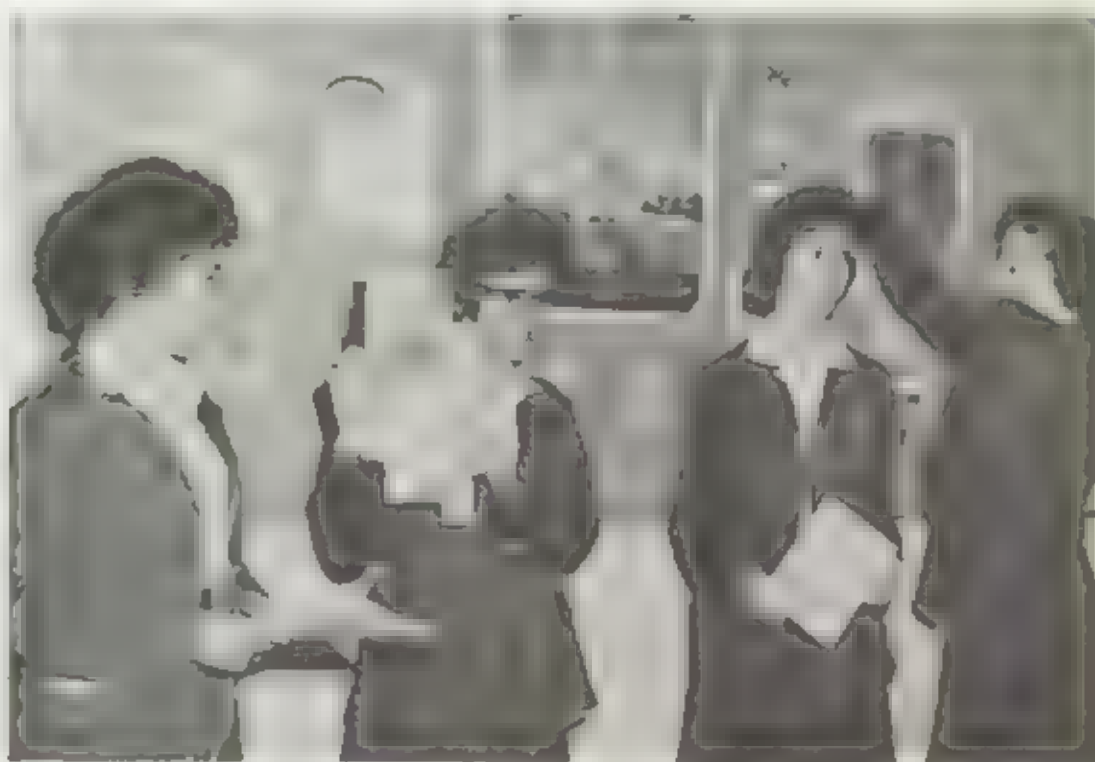




"GOING STEADY" is the topic being expounded for the Religion III class by Fr. Donald Devine. Karen Smith, Christine Ringo, Holly Fischer, and Carol Fovenesi listen attentively to the Catholic point of view.

## Classes Emphasize Eternal Life

LITURGICAL VESTMENTS and sacred vessels are minutely explained by Fr. William Petron. Judy Kaye Baron, Sandra Leslie, and Barbara Hoscila take advantage of a rare chance to view them so closely.



COMMEMORATING the dedication of Mary's National Shrine on November 2, Darlene Kerzka, Shirley Diaverno, and Diane Jeanquenet take turns presenting information about the celebrated event. Mary Trinkwalder adds a picture of the basilica to the display.



# Spirit of Recollection

RETREAT MASTER, Fr. Walter Schoenherr, an assistant pastor at St. Bede's parish and a member of the Archdiocesan Liturgical Commission, delivers a conference on the topic of being different.



SACRISTAN'S ASSISTANT, Mary Ann Kucab, has the unique privilege of being a feminine altar boy. Lighting the candles in preparation for Mass is one of the many tasks she eagerly performs.

RE-TRACING THE SORROWFUL WAY to Calvary, Patricia Konefke prays at the third station of the Way of the Cross; Karen Rousseau meditates on the meeting of the Son and the Mother.

"SQUARING" ONESELF WITH GOD is easy during retreat when everything revolves around Him. Connie Czarnecki enters the confessional as Madeline Kaspor leaves it; Marilyn Savage continues to prepare for the sacrament.



# Prevails During Retreat



**DIALOGUE MASS** encourages student participation in the Holy Sacrifice. Rev. Walter J. Schoenherr narrates the Mass offered by Very Rev. Austin E. Verow, S.M., and served by Herbert J. Ruggero of Notre Dame High.

**RELIGIOUS PAMPHLETS** supply interesting reading material during retreat. Diane Bellack, Mary Trinkwalder, Linda Blum, and Christine Bojanczyk examine the selection on sale in school and make their purchases from Judith Rheume.



**CHRIST COMES** to all who wish to receive Him. Fr. Austin Verow administers Holy Communion to Sharon Tomlinson and Frances Lucchese while Herbert Ruggero holds the paten.



HAPPY BIRTHDAY WISHES to a King are extended in the form of a rosary recited at the crib by Joan Caloia, Charlene Mangarella, and Judy Werzynski.

## Devotions Unite All in Prayer



PRAYER AND MEDITATION are facilitated in Regina's modern chapel. Annette Ashby and Lorraine Busch (first pew); Mary Frances Steiner and Mary Schoenheer (second pew); and Pearl Bommarito and Nancy Crowley (third pew) use their spare moments well.



ADVENT WREATH CEREMONIES are traditional at Regina. Witnessing Fr. William Petron's blessing of the wreath suspended from the ceiling in the cafeteria are Dianne Scritchfield, Edna Orzel, Mary Beth Conley, Rosemary Ripullo, Gerry Myers, and Pat Gosinski.



**SERENELY HAPPY NOVICES**—Sister Mary Georgette, Sister Mary Dolores, and Sister Mary Antonia—pose with Sister Mary Bernadette on the convent grounds of the Sisters of St. Joseph, T.O.S.F., at South Bend, Indiana. The novices are former classmates of the graduates of 1960.



## Classmates Answer Divine Call



**ALONE, BUT NOT LONELY**, Nancy Impallitti smilingly faces the camera as a postulant of the Sisters of St. Joseph, T.O.S.F., in Garfield Heights, Ohio.

**EQUALLY JOYFUL** at Christmas time are Elaine Waldorf and Kathy Lanzon, postulants of the Sisters of Divine Providence. They are preparing for the sisterhood in Pittsburgh, Pennsylvania.





THE LIGHT OF THE WORLD is symbolized by the candle carried by each student in the Christmas Bride's court. Patricia Vigneau, Sandra Barylski, Karen Piana, Mary Anne Cadaret, Barbara

Makowski, Joan Matnway, and Judith Gogoleski were selected by the senior home room teachers on the basis of character.

## Christmas Bride, Court Honor Infant King



WITH GREAT REVERENCE, Pat Susko, the Christmas Bride, carries the Baby Jesus to his place on the altar. Ann Marie Holliday, Pat's cousin, carefully holds her train. The Christmas Bride Program is an annual affair through which the students pay homage to the Christ Child.



LOVE AND DEVOTION are shown by Pat Susko as she places the figurine of the infant Jesus on the altar.



statue of Our Lady. Trainbearer Ann Marie Holliday and senior Judith Gogoleski respectfully stand at attention.

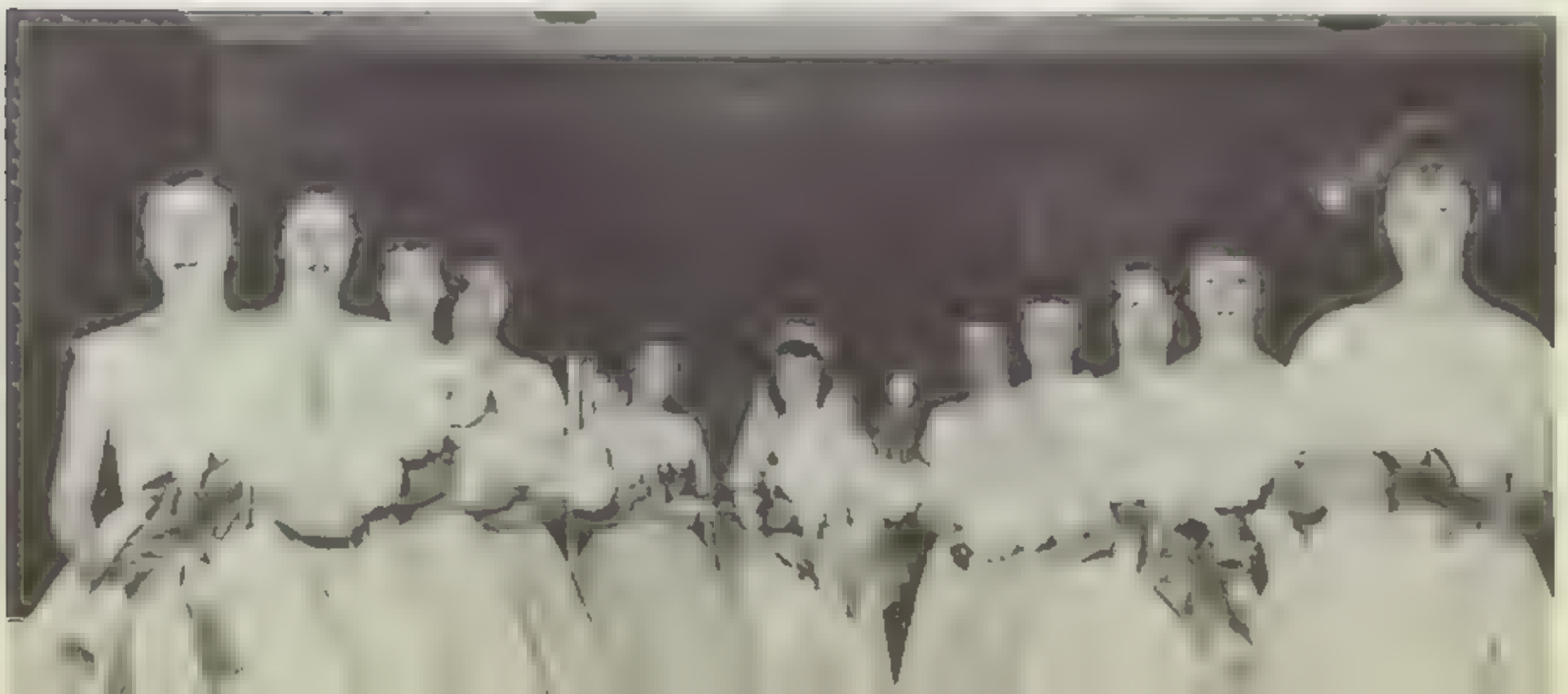
## Sodalists Crown

## Queen of May

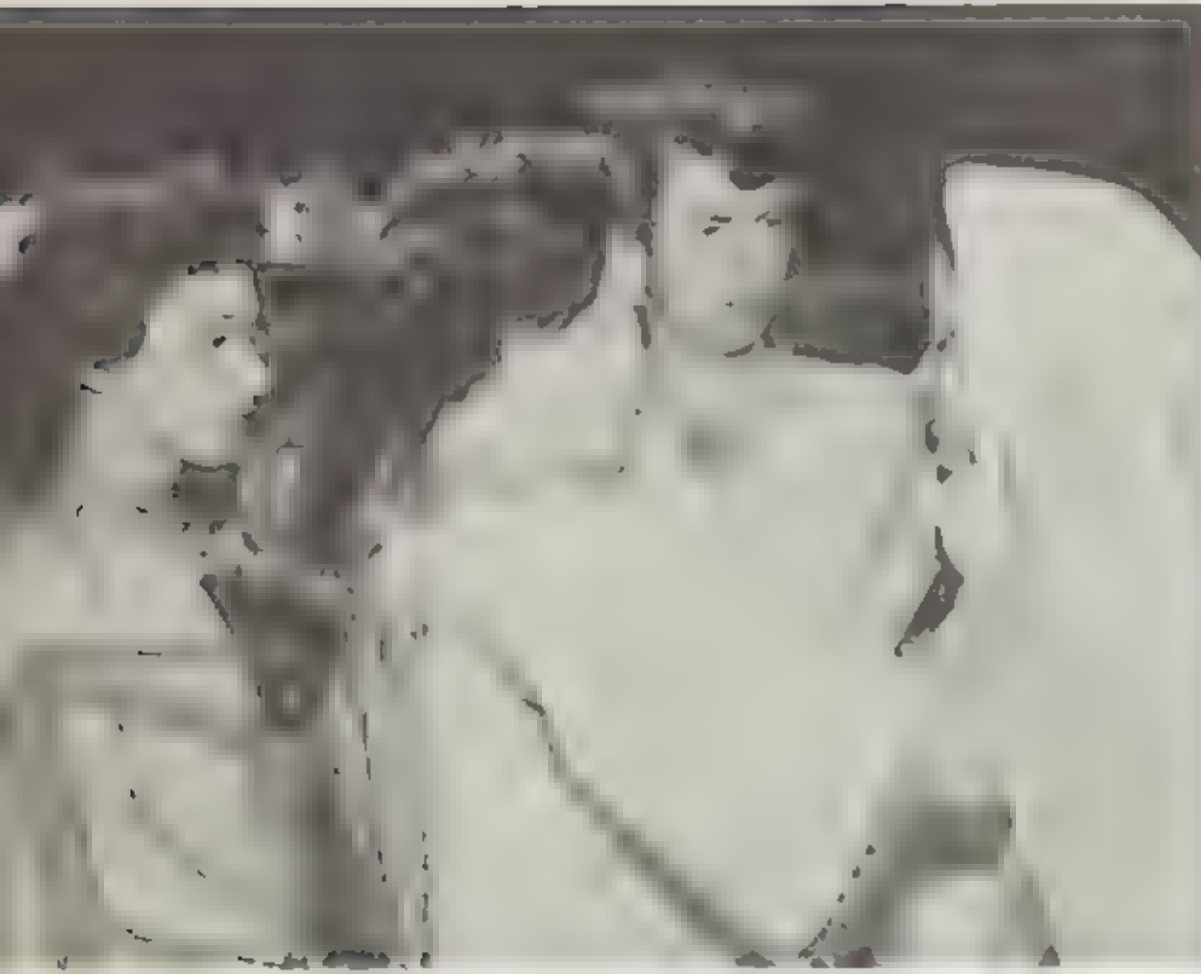
SPECIAL DEVOTION TO MARY is climaxed each year by the May Crowning of the Blessed Virgin. In an outdoor ceremony, Sylvia Mentley, prefect of the Sodality, places a garland of roses upon the head of the Mother of God.



"FLOWERS OF THE FAIREST," to be presented to the Queen of Heaven, are carried by the Sodalists who constitute the May Queen's court. From left to right are Pavlin Stemmelen, Carole DeBucker, Ann Thornton, Jacqueline Wyszewski, Karen Beckley, crown bearer; Sylvia Mentley, May Queen; Viki Casanova, Cathy Matenowicz, Ann Marie Premier, Pauline Kometke, and Victoria Fryling.



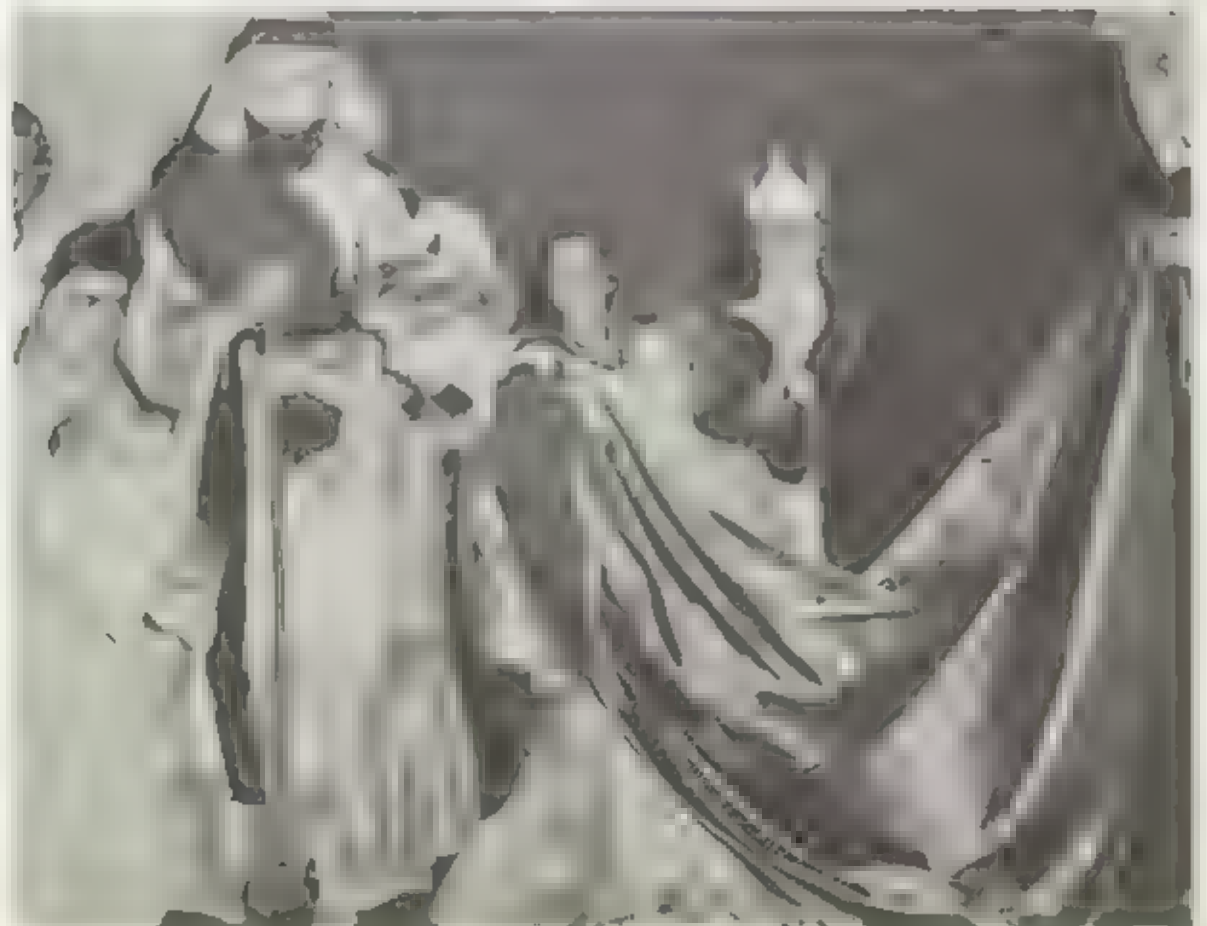
# Bethlehem Comes to Regina;



LAST MINUTE ADJUSTMENTS are made by Madryn Haun, an angel, upon the veil which drapes the head of Carol Rogers, a servant in the Christmas play. The assisting angels are Phyllis Stemmeles and Diane Armitage.



"IT'S IMPOSSIBLE for you to make the journey," John's mother, Kitty Kelly, explains to John (Mary Posch) who yearns to visit the Christ Child.



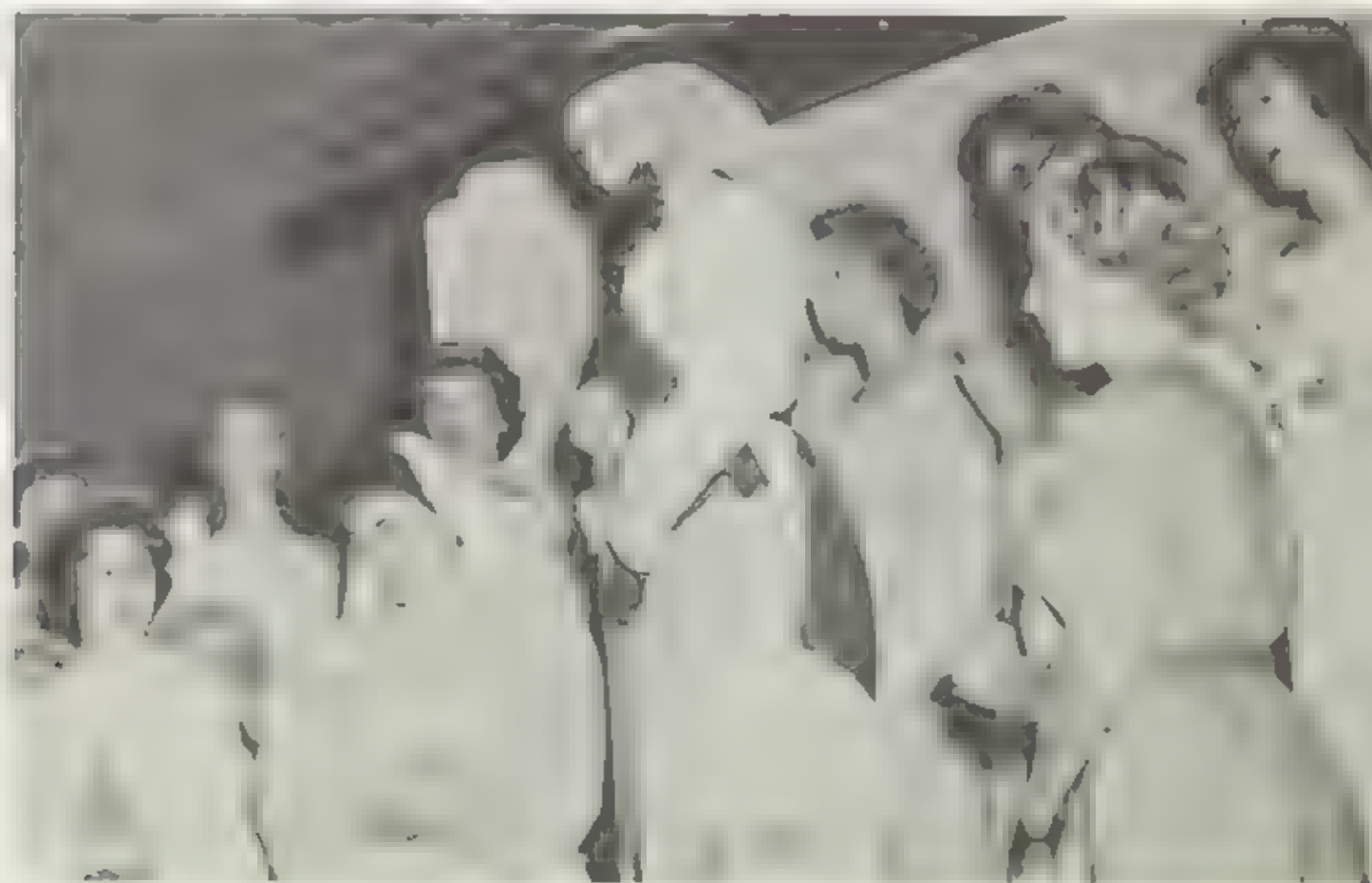
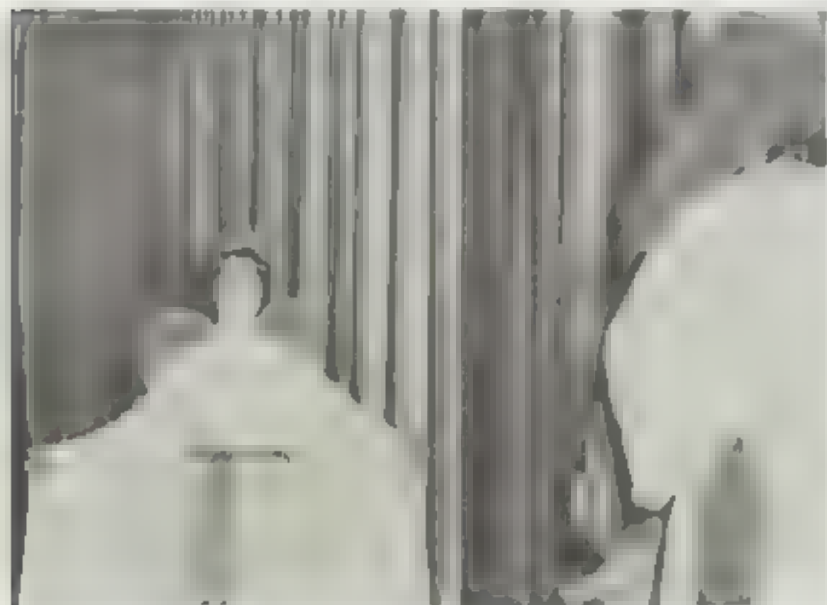
"VENITE ADOREMUS" fills the air as one of the Wise Men (Antta Bronski) adoringly places a cask of myrrh before the Infant and His Blessed Mother (Rose Ellen Loye). Watching prayerfully are St. Joseph (Bonnie Kartje), angel Joyce Jamerino, Mary Posch, and king Judy Bonahoom.



# Angels Announce Christ's Birth

**HOMeward BOUND**, John, played by Mary Posch, listens to his father Simeon's parting words. Alice Gorgas portrays the father.

**BEHOLD THE STAR** is in the East. Ann Marie Zamon is the angel who brings to the shepherds the news of the Redeemer's birth.



"**SILENT NIGHT**" fills the air as the cast assembles for the grand finale. In the back row are Phyllis Stemmelen, Priscilla Hopcian, Madryn Haun, Joan Van Wormer, Bonnie

Blackman, and Diane Armitage; in the front row are Ann Marie Zamon, Rose Ellen Loyo, Bonnie Kartje, and Mary Posch.



AMAZINGLY ACTIVE in the CSMC are the school unit's officers. Gail Voight, secretary, reads an account of the previous meeting to Judy Bonahoom, president; Judy Ruggerio, vice-president; and Judy Torzy, treasurer.



HELP in the form of canceled stamps, is mission bound. Cheerfully cutting, sorting, and counting the stamps are Mary

Ann Kucak, Mary Lou Krzyminski, Beverly White, Mary Ann Wythe, Phyllis Stemmeren, and Holly Fischer.

CHARITY IN ACTION is exemplified by the Crusaders during the Thanksgiving clothes drive. Beverly Bove carefully folds a dress, while Valeria Nauman hands an article of clothing to Sue Schwenter. Claudia Berari checks an address with Marlene Oestman. Joyce Baranowski closes a completed package.



Actions speak louder than words. No one realizes this truth better than the members of the Catholic Students' Mission Crusade, the Good Counsel Club, and the Sodality.

Participation in these organizations provides an excellent opportunity for apostolic work. In the CSMC the slogan of "The Sacred Heart for the World; the World for the Sacred Heart" through prayer, study, and sacrifice is promoted. In the Good Counsel Club, the necessity of religious vocations is stressed. In the Sodality, the girls are guided "To Jesus Through Mary."

Personal sanctification is the desire of every girl joining any, or all, of these clubs.



EMPHASIS is placed on religious vocations every March and November. Mary Joan De Jonckheere, Margaret Schlotman, and Cathie Sheridan join Alice Gorgan, president of the Good Counsel Club, in reading books which may help them to find their way of life.

## Apostles of Christ Live Their Faith



STARTING FROM SCRATCH doesn't discourage these loyal Sodalists from undertaking a senior project. To remind the students to say grace before and after meals, Thomasine Finazzo, Josephine Tranchida, Cathy Matesowicz, secretary; Ann Marie Priemer, treasurer; and Sylvia Mentley, prefect; all pitch in to construct standing, wooden, prayer plaques for the tables in the cafeteria.



FOR A BETTER WORLD . . .





# SOCIALLY



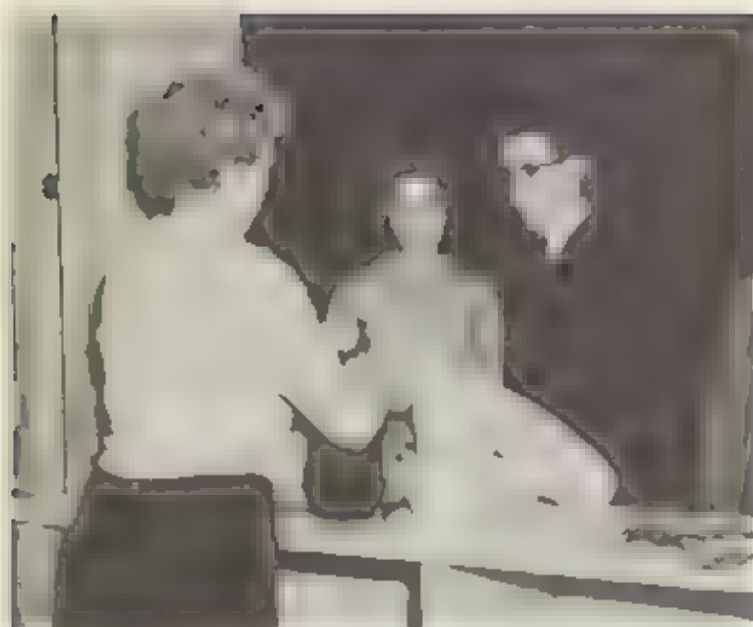
A cloud of billowy gowns gently swirling, melodious strains echoing through a star-filled night, an atmosphere of fascination and romance

these are memories of a perfect evening always to be treasured. However, dances are only one phase of the memorable social events enjoyed by Regina girls. Bi-weekly record hops provide an informal setting for an exchange of friendships and the fulfillment of a basic social need.

Hard work and long hours of rehearsals are devoted to creating a temporary escape from reality to a make-believe world through membership in the Dramatics Club. There are no large-scale productions, no professional actresses, no spectacular award presentations, and yet, thorough enjoyment is experienced by all

In the nation's capital, too, Reginites have proved their social maturity and their ability to associate with people in all walks of life.

By this mingling in today's society and the personality development which it entails, students of Regina are able to build a better world socially.



SERVING THE GUESTS, Eleanor Lang checks the coats of Susan Goodman and her friend, Bob Hollick.



CHATTING GAILY, Gwen Popiel, Jerry Klimek, Bev Szytk, and Tom Veraseta have a friendly get-together before the dance.

## Dancers Reap Enjoyment



SMILING AT THE CAMERA, Kathie Skawski, and her date, Chuck Krause, finish a waltz to the music of Al's Gondoliers. On the right, Karen Beckley listens attentively to a conversation.



SMOOTH MUSIC and happily contented dancers make the "Harvest Holiday" a cherished memory.



CENTER OF ATTRACTION at the juniors' dance is the arrangement of autumn crops. Sharon Baydaert and Bernice Nohls stop to admire it.

HONORED CHAPMANS, Mr. and Mrs. Carroll Henn, are presented with flowers by junior dance representatives, Doris Honne and Sue Burch.

## at Juniors' 'Harvest Holiday'



# Upperclassmen Welcome Freshmen

## Into School's Family



TRADITION IS OBSERVED as Janet Rolande, senior, pins the school emblem on the blazer of Juanita Gittings, freshman. Peggy Krajniak and Darlene Dembek depart after receiving theirs.

SMILES AND CONGRATULATIONS are bestowed upon freshman Pat Carra by Sister Mary Berchmans, principal, who presents her with a memorial rosary of the symbolic induction ceremony. Lucille Gangl awaits her turn while Jill Schroeder and Pat Konieczny offer assistance.

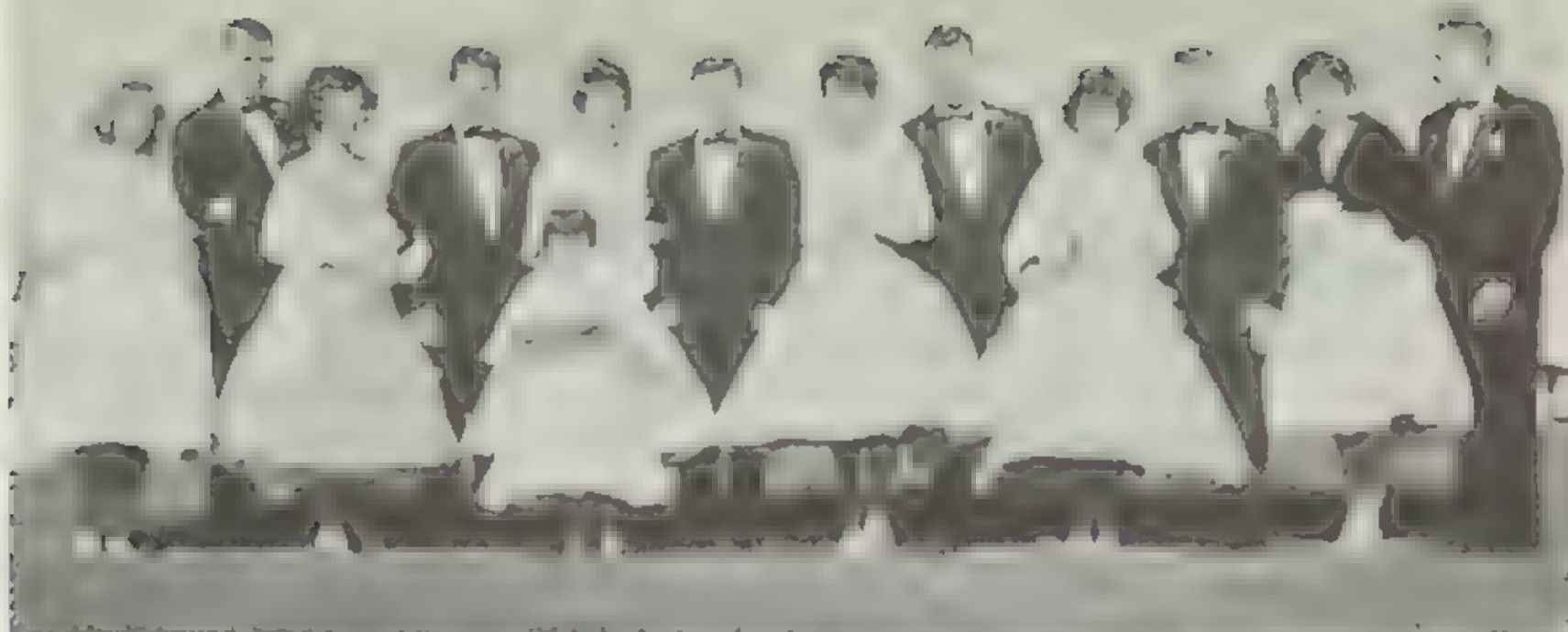


INDUCTION is one of the great events in every freshman's life. Two hundred sixty-one solemn-faced lasses await the

big moment of their official reception into the school. Chairs or no chairs, the activity goes on







**SUSPENSE FILLS THE AIR** as the joyous Homecoming candidates await the announcement of the queen. Standing before thousands of spectators are Mary Jewell Schafer, Douglas Jatcho, Karen Deutschel, Michael Petrucci, Lynn

McClellan, James St. Amand, Lenore Ruth, Donald Holden, Margaret Laura, David Steward, Virginia Wallace, and Viet Strum. Little Regina Joy holds the pillow bearing the queen's crown.

## Six Girls Reign at Notre Dame's Homecoming



**OVERCOME WITH EMOTION**, Virginia Wallace is being crowned queen of the Fourth Annual Notre Dame Homecoming by John Troia. In the background are (left to right) Dave Stewart, Mike Petrucci, James St. Amand, Lynn McClellan, and crown bearer, Regina Joy.

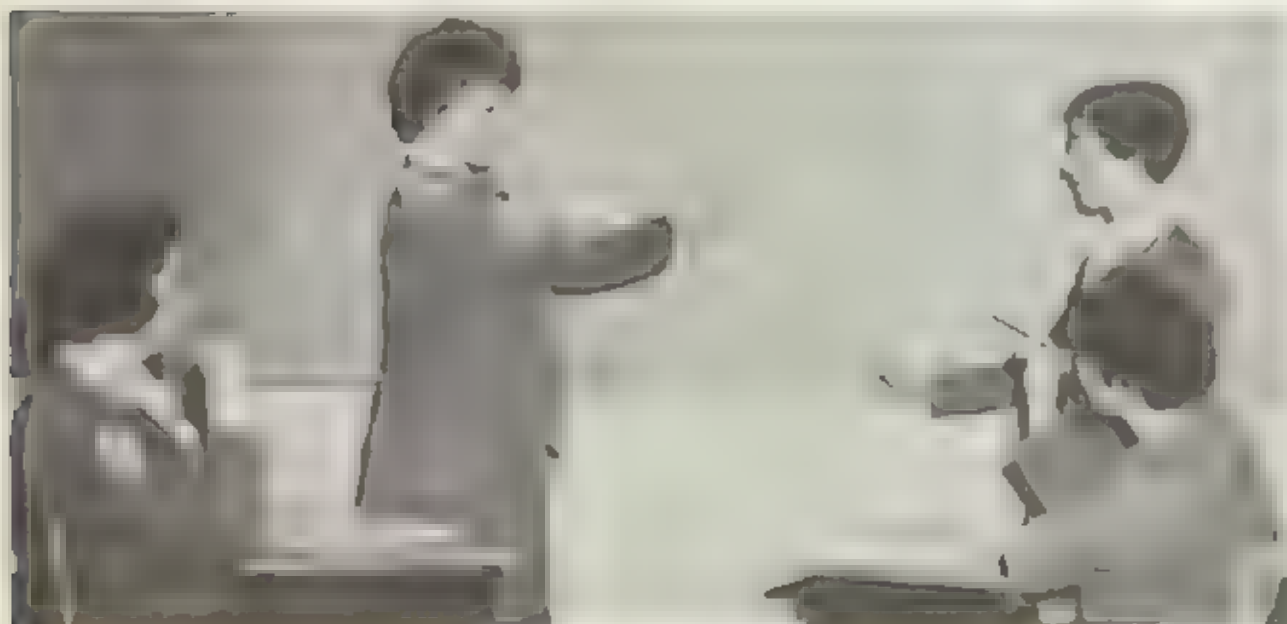
**JUBILANT VOICES** rock the stadium as Notre Dame scores its first touchdown in the game against U. of D. High. Fred Zamon, one of Notre Dame's most enthusiastic cheerleaders, exults before the crowd



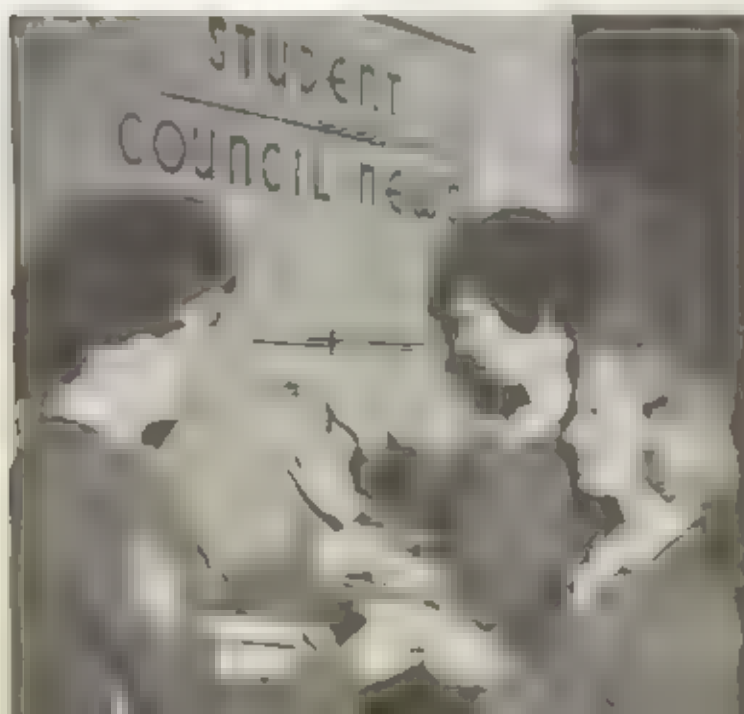
**GREETING GUESTS** at Open House is the official job of the Student Council. Pat Konieczny, president, gets ready to distribute programs. Jean Lafrate, vice-president; Jill Schroeder, secretary; and Paula Calandro, treasurer, have an informal discussion before the arrival of the visitors.



## Student Government Fosters High Standards



**STAGING** for the "Showboat" is planned with the help of sketches. Sharon Laney, the stage director, asks advice of Carol Henn, Susan DeTone, and Charlotte Caramagno concerning the position of the performers.



**WEEKLY NOTICES** are posted on the bulletin board which the entire student body passes by twice a day while going to, and returning from, the cafeteria. Kay Nowaske, Barbara Tuschak, and Judy Husted of the Student Council make the memos timely.

## Familiar Activities

### Denote Informality



FLUORESCENTLY SMILING and always ready to render his services cheerfully, is Regina's home-vision Mr. Charles Simmons. Above, Charles replaces a lamp in one of the classrooms. Right, after a hard day's work, he is frequently and eagerly met at the school by his wife Dorothy and their four lovely children--Ronald, Karen, Diane, and Kenny.



FIRST AND LAST place to be visited at school is the locker. Getting ready for class are Holly McNutrick, Gerry Myers, Pamela Mayday, Cecile Marshall, Lois McNamara, and Sue Kenoth.

# 'Showboat' Unloads Hidden Talent



SWEETER THAN CANDY are the "Lollipop" girls--Sharon Mok, Patricia Spoor, and Jane Meyers--who pantomime to the Chordettes' version of the song.

FLIPPANTLY RAMBLING to the "Muskrat Ramble" are Sarsanne Oberman and Kitty Kelly, who kick up their heels in the Gay '20 fashion.



DESPERATELY ATTEMPTING to reach Little White Dove is Florence Poirier portraying the Indian, Running Bear. Fair maiden, Karen Paige, strives to

BUBBLING MINSTREL. Nanette St. Amand, pantomimes "Swanee" in Al Jolson style







read her escape while Donna Mibelich and Judy Gogolinski enjoy viewing the escapade at close range



GRACEFUL AS A SWAN ballerina Patricia Painter dances for a spellbound audience. Regina's own Queenston Trio composed of Priscilla Goedde, Donna Mibelich, and Judy Gogolinski, as well as sailor-girl Joanne Marti, are impressed

Anchored in the gym, the first annual "Showboat" unloaded a cargo of surprises. The entertainment was a tidal wave of success with freshman, sophomores, juniors, and seniors furnishing a delightful change of pace

"Land lubbers" found this Student Council activity a refreshing splash of fun and amusement. All too soon the ship cast off amid thunderous applause

SPECTACULARLY Regina's "Showboat" sails into the winter scene





ROYALTY IS ACHIEVED as THE SCEPTER queen, Joan DeBacker, crowns Janice Geldhof queen of the "Mardi Gras." King Jeffery Padgett has just received his crown from Joan's escort, Tom Dick.



PASSING IN REVIEW before the honored king and queen is the Student Council float pulled and pushed by the polka-dot dollies—Elaine Olstyn and Joan Walters

FIGURING SUPREME at the "Mardi Gras Ball" are Janice Geldhof and Jeffery Padgett. Their court consists of Mike Goff and Sue DeTone (on the left), and Janet Sommers and Jerry Clary (on the right)



# Fun, Festivity Precede Lenten Season



**DOUBLE FUN** with a bicycle built for two is being had by the gentleman (Kathy Skawski) and the young lady (Gloria Pascoe).



**CHATTER TIME** is enjoyed in by Fr. de Sam (Deanna Iaconelli) and his three charming companions: Marie Valad, Mary Anne Vander Boeven, and Kathleen Fox.

**MISTRESS OF CEREMONIES**, Mary Eileen Weigant, gathers a crowd around the stage to enjoy some entertainment.





HARMONIZING under the direction of Sister Mary Consilia are the following Glee Club members: ROW 1: Angela Sdao, Patricia Mach, Patricia Comiskey, Florence Poirier, Mary Clare Lambert, Michaeline Rea, Susan DeTone. ROW 2: Madeline Paskiewicz, Sharon Meakin, Anita Benson, Teresa Acchione, Darlene Dembek, Nancy Majewski,

Shirley Vasquez, Joyce Raczak. ROW 3: Judy Emmendorfer, Carol Gorecki, Carol Zurack, Josephine Tranchida, Beverly Bove, Judy DePonio, Gloria Setla, Chrystel Wolak. ROW 4: Lucille Gangl, Rosemary Angott, Marie Olaszowski, Mary Ann Kleff, Joyce Fasanga, Mary Wakeen, Joan DeBruyn, Cynthia Shiser, Joan Geck, Nanette St. Amand.



READING MUSICAL NOTES adds to life's enjoyment. Sandra Maslowksi, Suzann Przybycki, Joanne Levigne, Michelene

Mroz, Judy Husted, and Pat Scensny sing away to Karen Jeszke's piano accompaniment.





# Music Charms Listeners



**PATIENCE** is a requisite for violin playing. In the front row, Diane Koenigbauer, Karen Hudzinski, and Margaret Nowicki, along with Nancy Heymoss and Patricia Carra in the back row practice perseveringly to achieve their goal



**"PRACTICE MAKES PERFECT,"** says this group of musicians. Mary Frances Cornelissen, Donna Mihelich, and Mary Ann Vander Hoeven combine talents to play a difficult selection



**WONDROUS SOUNDS** are produced by this flute and trumpet combination. Sue Lipsinski and Judy Slimko play the flutes; Rosemary Accetta and Phil Mueller perform on the trumpets.

## Seniors Stage



**MORE PINEAPPLE RICE** is graciously given to Pinching Father Moynihan (Neal Stoneback) by well-meaning, parish busybody, Miss Stearns (Joyce Jamerino).



**INDECISION REIGNS** as Father Moynihan (Neal Stoneback) and Sister Mary of the Angels (Alice Gargas) discuss what alterations should be made on the girls' uniforms. Chunky Shirley Tirabossi (Janet Rolands) serves as a model while Michael Saunders (Pat O'Linn) sits back and observes

**WITH BAGGAGE AND ALL**, Jenny (Carol Holtmeyer) arrives for a month's stay with her aunt, Mrs. Deazy (Judy Miller), at the rectory.



**BEAUTY TIPS** with a demonstration lesson are given by Owen Parkside (Jerry O'Berski) to Jenny, an old-fashioned country girl (Mary Ann Haberski).

## Broadway Production



**ON THE CARPET** about his friendship with Jenny, Owen (Jerry O'Berski) is questioned by his father, Mr. Parkside (Charles Driscoll), while Father Moynihan (Neal Stoneback) intently eavesdrops



**PRACTICAL USE** for pineapple rice is finally found by Father Moynihan (Neal Stoneback), who pastes pictures into his scrap-book with it, to the astonishment of his housekeeper, Mrs. Deazy (Carolyn Cloutier)

**ONE, BIG, HAPPY FAMILY** is the "Jenny Kissed Me" cast composed of Regina girls and Austin High boys. Standing in back (left to right) are Janet Holando, Charles Driscoll, Carolyn Cloutier, Alice Gorgan, Carol Holtmeyer, Pat O'Linn, Mary Ann Haberski, Judy Miller, Neal Stoneback, and Joyce Jametino. Kneeling are Barbara Szilag, Jerry O'Berski, and Theresa Palmer. Sitting in front are Diane Swiderski, Gail Voight, and Carole White



## 'Christmas Ball'



APPRECIATION BEAMS from the face of Madrya Hann as Raymond Wencel helps her with her coat. The couple is en route to the "Christmas Ball."



DELICATE FLOWERS, fashionable dresses, and attractive hairdos lead an air of elegance to an enchanting evening. Here Nubilia Liarni, Helen Ulrick, and Phyllis Militello admire each other's corsages.

"SIMPLY TERRIFIC!" agree Louise Nigro and Lee Henderson, Pat Konieczny and Bill Bodie, Carol Glinaki and Bob Kady, Carol Dick and Richard Tylea, Mary Ann Cadaret and Phil Windsor as they sway to the music of the Tommy Baldwin's orchestra.

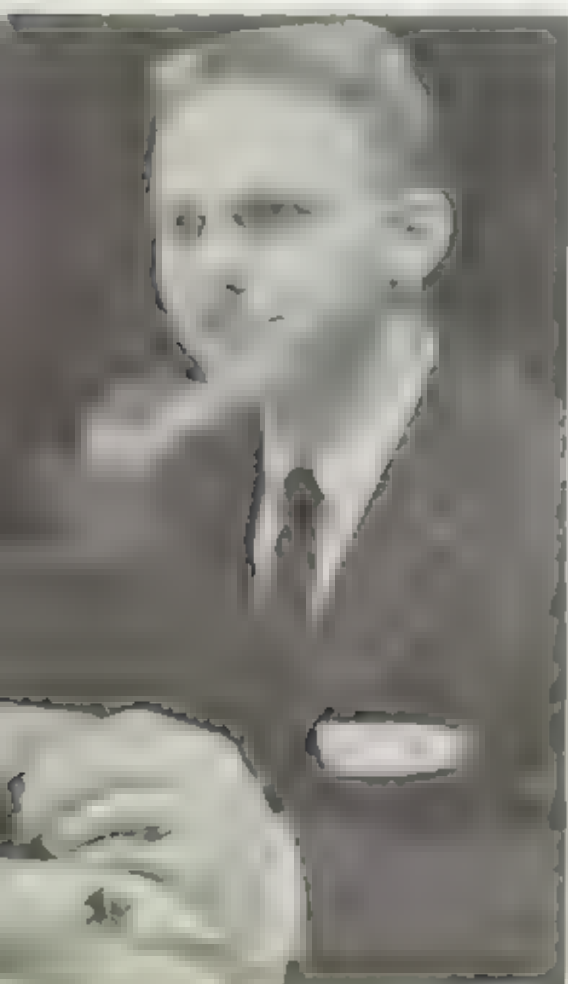




# Highlights Season

**SILVER-STUDD** and tall, the Christmas tree forms a beautiful background for the happy couples at the "Christmas Ball." Enjoying the dance are Danielle Kurkierewicz and Alan Eggly, Priscilla Goedde and Wayne Weaner, Dennis Lynch and Dolores McKeown.

**MUNCHING DELICATELY** on froglegs is Lynn Beaupre who is tasting them for the first time. Her escort, Norbert Wyffles, is content with his southern fried chicken.



# Parents Extend Helping Hand



MEETINGS ARE IMPORTANT to the Moms and Dads Club, because its members do so much to make Regina a better and better school. Mr. Chester Skotzke, first vice president, is at the microphone addressing the audience. The officers at the table are Mrs. Howard Tomlinson, trustee; Mrs. John Ladensack, corres-

ponding secretary; Mr. William Mach, publicity chairman; Mrs. Earl Lendzion, reporting secretary; Mr. Walter Gogoleski, president; Mrs. Rene Danneels, trustee; Mr. Carroll Henn, program chairman; and Mr. John Stephan, former treasurer.

"FUN NIGHT" plans are explained to the parents of Regina's girls by Mr. Walter Gogoleski, president of the Moms and Dads Club. Meanwhile, Mr. John Slimko, treasurer, prepares to give his financial report.



CO-CHAIRMAN of the building fund project, Mr. Rene Danneels and Mr. Gerald McNamara, study the statistics of the plan in order to evaluate its effectiveness.



REPRESENTING THE WINNING CLASS of the January paper drive, (above right) Mary Posch, president, proudly accepts the trophy awarded to the juniors. Mr. John Stephan, who solicited the trophy from H. Rosen and Sons, makes the presentation. (Above) Another load of paper is tossed into the juniors' truck by Mr. Frank Marchwinski, chairman of the drive. Mr. Alfonso Adams assists Beverly White

VALentine DEERADIES are being prepared for the attentions of the February meeting of the Mothers and Dads Club. Industrious getting ready for the snack are the seven volunteers--Mrs. James Serracino,

Mrs. Richard M. Williams, Mrs. Edward Swiderski, Mrs. Clifford Palmer, Mrs. Edward Love, Mrs. Joseph Raikovitz, and Mrs. Howard Bowen



# Washington Offers



**OUR NATION'S CAPITOL** is a majestic edifice. Numerous surrounding scaffolds, due to the reconstruction, in no way mar the appearance of the beautiful dome.



**PENNYLESS BUT CONTENT.** Janice Brezenski and Marilyn Nennie leave the bus upon returning home from their wonderful, three-day tour of Washington, D.C.



**DOG-TIRED** Angie Grippe and Dolores McKeown drag their feet along the pavement of a Washington street. Theirs were just four of the 290 weary feet of Regina tourists.



# Seniors Treasured Memories



OBSERVING THE IMPRESSIVE FIGURES of the fighting marines of Iwo Jima represented by the Marines Memorial in Washington, D.C., are Ann Meyers and Karen Koenigbauer.



AN HONOR GUARD strikes an imposing figure at Arlington, site of the Tomb of the Unknown Soldier. Rosalie and Joyce Jamerino look with awe at his remarkable poise.



QUIZZICAL EXPRESSIONS appear on the faces of Cathy Matesowicz, Priscilla Goedde, Sister Mary Rosabelle, and Sister Mary Emmeline as Mr. Ackle T. Payne, the tour guide, points out a place of interest on the campus of Annapolis.

FOR A BETTER WORLD . . .



# FINANCIALLY



Stacks of photos to be cropped, cutlines and headlines to be composed, layouts to be planned these are the visible factors of yearbook production. Nevertheless, the essential element is the financial support received from advertisers, patrons, and sponsors. To them is extended sincere appreciation for their kindness and hospitality in receiving girls who contacted them for ads.

In gratitude for their generosity, readers are asked to patronize the advertisers who have made possible this publication.

Rallies, campaigns, and ad drives provided the incentive for Regina girls to raise funds for the yearbook. They were inspired to put forth their best efforts and exercise their salesmanship. With their tools of ambition, initiative, and persuasiveness they did, and will do, their part in helping to build a better world financially.

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**THIS ONE'S FULL.** "Please take the next edition of THE CROWN to lift your spirits for another year," says your book editor Madryn Haun to staff members — are Rogers, Janet Houness, and Lynn Neebe.



# 'Not for Time...but for Eternity'

— Motto of Class of '60





Kathy,  
One of the  
prettiest girls I know  
whom I've had the  
pleasure of knowing  
Good Luck in everything  
you do! and P.S. But that love  
out of your eyes for you will  
go blind like a angel's love  
Love  
Jo Ann  
"62"

Kathy  
A real sweet kid  
who has a  
personality to  
go with  
Cindy  
P.S. 7/2

Kathy,  
One of the sweetest  
kids I ever met -  
you were in my  
homeroom for 2 years  
I hope we're together  
next year too.  
Love  
Rod  
"62"

Kathy,  
May you always  
find happiness in  
whatever you do.  
May we  
be together  
on our graduation  
day.  
May Ray Plano  
"62"

Kathy,  
You're a real swell girl I've  
enjoyed knowing the last 2  
years. May your every wish  
come true.  
Best of luck always  
"George"

Kathy,  
A real cute girl,  
who's a nut.  
Good Luck in all  
your endeavor in  
the future years.  
Carol

J. Kathy,  
A real cute girl  
with a wonderful  
personality. See  
you next year.  
Love  
Just  
Lester

Kathy,  
Boys are led milk and  
sandy is sweet and  
are you? Conchetta  
Valenti  
"62"



Kathy, I'm lucky to have you as a friend. I hope you have a great future. I'll miss you but I'll be back soon. Love, Diane '62

Kathy

A real cute kid with a outstanding sweet personality, I hope we're in the same class next year. Good luck in the future.

Diane '62

Kathy, I'm so happy to have you as a friend. I'll miss you but I'll be back soon. Love, Diane '62

Kathy,

A real swell gal, who I have enjoyed knowing.

Nancy '62

Kathy

a real cute girl with a nice personality. Always stay the way you are. "Maria Wubboltz" '62

I hope that love of you is always.

Kathy

A real swell gal with a nice personality. Always stay the way you are.

PS Hope that love of you is always. Love, Maria Wubboltz '62

Kathy, I'm so happy to have you as a friend. I'll miss you but I'll be back soon. Love, Diane '62

Kathy, I'm so happy to have you as a friend. I'll miss you but I'll be back soon. Love, Diane '62

A real cute girl with a nice personality. Always stay the way you are.

Kathy, I'm so happy to have you as a friend. I'll miss you but I'll be back soon. Love, Diane '62

I hope I have you for my forever partner. To you in everything you do. God bless you. Betty '62

To Kathy

I hope you grow up to be a great person. I'll miss you but I'll be back soon. Love, Diane '62

Kathy, I'd like to wish you all the happiness & luck in the world. Love, Lucien '62

Kathy, I'm so happy to have you as a friend. I'll miss you but I'll be back soon. Love, Diane '62



Kathy,  
 To a real sweet  
 girl with a great  
 personality. Always  
 stay as nice as  
 you are. Remember  
 me always.  
 "62"

Kathy,  
 I hope you are  
 doing well. I hope  
 you are happy. I hope  
 you are healthy. I hope  
 you are successful. I hope  
 you are loved. I hope  
 you are everything.  
 "62"

Kathy,  
 I hope you are  
 doing well. I hope  
 you are happy. I hope  
 you are healthy. I hope  
 you are successful. I hope  
 you are loved. I hope  
 you are everything.  
 "62"

Kathy,  
 I hope you are  
 doing well. I hope  
 you are happy. I hope  
 you are healthy. I hope  
 you are successful. I hope  
 you are loved. I hope  
 you are everything.  
 "62"

Kathy,  
 I hope you are  
 doing well. I hope  
 you are happy. I hope  
 you are healthy. I hope  
 you are successful. I hope  
 you are loved. I hope  
 you are everything.  
 "62"

Kathy,  
 I hope you are  
 doing well. I hope  
 you are happy. I hope  
 you are healthy. I hope  
 you are successful. I hope  
 you are loved. I hope  
 you are everything.  
 "62"

Kathy,  
 I hope you are  
 doing well. I hope  
 you are happy. I hope  
 you are healthy. I hope  
 you are successful. I hope  
 you are loved. I hope  
 you are everything.  
 "62"

Kathy,  
 I hope you are  
 doing well. I hope  
 you are happy. I hope  
 you are healthy. I hope  
 you are successful. I hope  
 you are loved. I hope  
 you are everything.  
 "62"



